



## **Media Release #2**

### **Glasgow 2024 - A Worldcon for our Futures**

**August 8th-12th, 2024**

[press@glasgow2024.org](mailto:press@glasgow2024.org)

[www.glasgow2024.org](http://www.glasgow2024.org)

Thursday, 8<sup>th</sup> August, 2019

## **A Worldcon for our Futures**

The Glasgow in 2024 Bid Team is pleased to announce further information about our campaign to bring the World Science Fiction Convention (“Worldcon”) back to Glasgow, Scotland, for what will be the 82<sup>nd</sup> occurrence of this annual event.

We are officially launching our bid at this year’s Worldcon, Dublin 2019 ([www.dublin2019.com](http://www.dublin2019.com)), which takes place in Dublin, Ireland, from 15<sup>th</sup>-19<sup>th</sup> August. Following our previous announcement of the Glasgow Scottish Event Campus (SEC) as our proposed venue, we can now confirm that we plan to host the event from Thursday 8<sup>th</sup> to Monday 12<sup>th</sup> August, 2024. These dates have been chosen to accommodate school holiday dates across the UK, and we look forward to welcoming fans of all ages to this celebration of science fiction and fantasy.

We are excited by the thought that up to 5,000 science fiction fans and professionals will be assembling in Glasgow exactly five years from today. This

will be the third time the Worldcon has come to the city, following previous events in 1995 and 2005, and the first time it has been held in the UK since 2014.

The theme of our Bid – and of our Convention, should we be successful, is “A Worldcon for Our Futures”. According to Bid Chair Esther MacCallum-Stewart, “science fiction has always provided insight into current events, by telling stories about where those events may take us. This is more important than ever at a time when the world is facing so much change and uncertainty – not only in science and technology but in economics, politics, culture and all aspects of society. Our aim is to bring people together – from writers and artists to scientists and activists – to debate these issues with energy and optimism.” Dublin 2019 attendees are invited to join us for a Scottish ceilidh on the evening of Friday, 16<sup>th</sup> August, and for our official launch party on the evening of Saturday, 17<sup>th</sup> August.

Music for the ceilidh will be provided by the Science Ceilidh Band ([www.scienceceilidh.com](http://www.scienceceilidh.com)). Science Ceilidh have played their high energy take on traditional Scottish music around Europe, incorporating elements from continental balfolk, quebécois and nordic traditions with a cheeky dash of techno and geek culture for good measure.

We have also launched our official bid website at [www.glasgow2024.org](http://www.glasgow2024.org). We will be updating this site regularly with news from our campaign and our ideas for the convention.

Art for the bid, including our logo, promotional materials, and website, has been provided by Hugo Finalist Sara Felix and UK fan artist Iain Clark. Iain’s art blends science fiction and fantasy themes with mythology, local architecture and history.

**ENDS**

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For more details about the bid, visit [www.glasgow2024.org](http://www.glasgow2024.org). Send press questions, general queries, or requests to be removed from our mailing

list to [press@glasgow2024.org](mailto:press@glasgow2024.org).

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.