

# PROGRESS REPORT 2





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# Chair's Welcome



Welcome to all of our new members – there's quite a lot of you!

In August, it is exactly one year until the convention. Time is going quickly now. I was in Glasgow for a week, so have a look at our social media for a Chair's Takeover, where I visited some of Glasgow's well known and less known places, and checked out the food scene in the Finnieston area, which is just up from the SEC. We have a vibrant food culture here which has boomed in the last few years, much of it near the convention centre. Glasgow has a reputation for its fusion food, starting with the haggis pakora, adding edible glitter to your boba, and making the most of our local industries of beef, seafood, gin and whisky.

Programme! Events! Displays! Art Show! Dealers! Parties! Dances! All of these things are well along the way as we speak. Have a look at how you can sign up and get involved in the Division reports. We'll be update our social media and website as announcements are made. In the meantime, you can sign up for Programme, and make suggestions about what should be on it here:

## *Programme Suggestions*

## *Expression of Interest Form*

OPERA! Wow, we have an opera! A space opera! Ken Macleod and Gary Lloyd have been working on this in secret for some time, and it's premiering AT OUR WORLDCON! (Can you tell how excited I am?!). Have you ever been to an opera – ME NEITHER!!! But I've seen Gary's work, and Company Carpi's dancing, and I know Ken's words. I can't wait!!

Anyway, back down to the ground for a moment with an update about the venue. We are working with the SEC for our increasing needs – because ... did you just read about the things we have planned?! That's not even half. So I want to give you a heads up. We already know that no matter what we do, Glasgow is going to be large and – **there will be queues**. This is commonplace for larger conventions in the UK, but it can take visitors by surprise. To offset this, we have already decided that there will be an interval of 30 minutes between each programme item, allowing people to move around the SEC campus (which now comprises the SEC, the Armadillo, the Crowne Plaza hotel, The Campanile Hotel and The Village Hotel), as well between the seven hotels on site where our room block lies. We are also, of course, thinking about accessibility during this transit point, so please don't worry if you are a slow mover, may need to sit down, or require a mobility device. We're working on the safest ways to do this.

Elsewhere the various divisions have been very busy, from the Hugos to the haggis! We're currently thinking of having a large open area in one of the big halls, similar to the 'fan village' that was at Loncon. But! With a hotel also called The Village, we've had to give it a different name to avoid confusion. So of course, it's going to be our Landing Zone – a callback to previous Scottish Worldcons, and also the name of our tartan.

As we get closer to the convention, keep an eye out for announcements of Special Guests, events and items that will be taking place. In the meantime, you can chat on our Community Facebook Page, and check out some of the social media posts with everything from Dungeons & Dragons playthroughs to our 'Gaelic Word of the Week', to posts about some of the things you can see and visit in Glasgow itself.

See you in ... less than a year!

Esther

# AI Art Statement

## Glasgow 2024, A Worldcon for Our Futures

The use of AI in Art is an issue which has become of key importance to the Fan Community. This statement is a result of consultation with the ASFA (Association of Science Fiction and Fantasy Artists), with artists at Eastercon 2023, Boskone 2023, with Anime Los Angeles and with other organisations within our community who have kindly allowed us to look at their own policies.

Glasgow 2024, A Worldcon for Our Futures will not accept artwork into the Art Show that comprises anything that was created using text to image AI generators, or was created using any compiler *or* generator that relies on the use of other artists' images *without* the express permission of that artist.

All art presented in the Glasgow 2024 Art Show must have been created by the artist, and not *generated*. We will enforce this to the strictest extent. If any art in the Art Show is found to have been generated rather than created, we will ask the artist to take it down. If the artist refuses to take it down, we will take it down for them, and if there is doubt regarding the origin of a piece of art, we will ask to see the proof of the original.

We have a shared vision of Glasgow 2024, A Worldcon for Our Futures that is caring, inclusive and imaginative, and we want to showcase that in everything that you see in our Art Show.

We welcome you as Artists from any medium, using any media, but when you bring us your work, we do ask that it is *your* work.

### FAQ

#### **1. Does this mean that I can present my work in the Art Show if it digitally enhances another artist's work at their request?**

Yes, but we would need to see the permissions as granted by the original artist.

#### **2. Does this affect art elsewhere in the Convention, for example book jackets or images used in presentations?**

Whilst we would prefer that you not include images like this in your work, we understand that this can happen, and that AI work has sometimes been used unintentionally on items like book jackets and merchandise. We would ask that where possible, you do not include these items, but appreciate that this may occur in spite of good intentions.

#### **3. Can I sell AI generated work elsewhere in the Dealer's Room?**

We would strongly prefer that you not do so. Please mark any work that is AI generated as being so. If you are a dealer who is exclusively presenting AI work, we will take this into consideration in the initial allocation of tables and may refuse to give you space.

# Bringing Us Together

Hello from Glasgow!

I'm here at Satellite 8 in the Crowne Plaza Hotel, enjoying the convention and hanging out with Glasgow 2024 committee, staff, volunteers, members and new found friends.

Later, I'll be walking to the SEC and thinking about how I'd like you to enjoy Glasgow 2024, enjoying good programme, events and chatting. It's become a tradition to give our auditorium, the Armadillo, a friendly pat as we go past (and – hint – even though the main hotel and conference centre are connected, it's faster to get between them if you go into the fresh air outside, taking a quick peek at the River Clyde as you do!)



The Glasgow Fandom display at Satellite 8

In April we were in Glasgow for our All Staff meeting. Around half of the people attending did so virtually, allowing us to be much more flexible with the meetings and discussions we had.



The Armadillo Auditorium on a beautiful day in May

Our price rise at the end of April brought a delightful surprise and we have now surpassed 3000 members. This is great support and it's amazing to have so many people believe in what we are doing. The week after I was at an event for my workplace (I am a Professor of Games Studies), and two more people signed up on the spot!

There's a lot of exciting ideas being worked out, our Programme, Art Dealers and Displays, and Events teams have some spectacular notions, and I can't wait to see them come to fruition.

An idea is wonderful but we need to make them reality and deliver them. We have to think carefully now about how we manage all our members if we are a very large convention. This will need everyone's patience and understanding. We expect that our program slots will be 90 minutes to help movement around the site, and give you a chance to pause. Even then, fitting as many things in as possible is still an exciting goal.

1995 used the 10,000 sqm Hall 4 and 2005 used Hall 3 and 5. In 2024 there's a possibility that we will use Hall 3, 4 and 5. This doubles the hall space that Worldcon has previously used and is about 25% more hall space than Loncon 3 had in 2014. There is more space available to us as the SEC campus has grown since 2005, and we've gained another 1,500 sqm, so this also helps. These halls and spaces are dynamic, but we need to make sure they are used well. More room is no good if it doesn't do anything!

So, we're considering previous successes, such as the Gaming Tent and Fan Village at Loncon. We have



Esther in front of her Art Show display at Eastercon





Meg Macdonald (left) and Esther MacCallum-Stewart (right) get made into a meme at Eastercon!

a group considering activities Beyond Programming (free organ recital at the Kelvingrove Museum, anybody?). Mentally we need to adjust to the idea that the big tent needs some nearby mini tents! Those of you who attend festivals or multi-site events are used to this, and we need to present you with exciting and compelling activities to attend beyond the SEC. So we're thinking about how we work with Glasgow University, with the Glasgow tourist board, and with the Science Centre and Tall Ships Museums, both of which are very close to the SEC. And ... did I mention the amazing food culture in Glasgow, five local Parkruns, the museums, the beautiful Botanic Gardens, the yarn, book and games shops, or the tours of the Railway Station? Glasgow really is something special and Worldcon is more than the convention itself. We need to help that become a reality.

Accessibility are conscious of needing to manage a busy convention. While extra space does alleviate some issues, we need to be ready and need volunteers to help us achieve this. And we know that the building has some corridors that are narrower than we'd like and there will be queues. Instead of pretending that congestion won't happen, we're thinking about the flow of people around the site, of how this affects people who need to move slowly or sit down, and of how we make sure that people are able to get where they need to. We may not be able to fix all of these issues, and queues don't magically go away, however, so I'm asking for patience and thoughtfulness from the start.

In our next PR, we will give details of how our plans have coalesced, what's possible and what's not.



A gift from Esther's Mammy!

# Glasgow 2024 Bursary Fund

In common with many recent Worldcons, Glasgow 2024 has set up a bursary fund, with which we want to give assistance to fans who would not otherwise be able to attend the Glasgow 2024 Worldcon.



Budget from the convention has already been set aside to help with this, and you have generously already donated £545 to the fund by means of donated memberships. But if the fund is to work it needs more donations from those of you who can afford it.

There will soon be a page on our web site explaining the scheme in more detail, along with a button to make donations, but if you are willing to help support this initiative now, you can go ahead and scan this QR code which will take you directly to the donation payment page.

Thank you for assisting us in bringing fans who need a little extra help to Worldcon!

## Membership Rates, Types and Numbers

Since PR1 was published, memberships have continued to come in at an astounding rate. So much so that we are now confident that Glasgow 2024 will match and probably exceed the attendance at the other recent European Worldcons held during this last decade (London in 2014, Helsinki in 2017 and Dublin in 2019).

Part of this has been due to the uptake of our Instalment plan, which has exceeded expectation, with over 100 members joining the scheme and spreading payments of 6 months, starting with an initial payment of £45.

Another contribution has been our introduction of a group discount scheme, where groups of fans can come together and can get discounts on new (not existing, the scheme is not retroactive) attending supplement starting at 10% for groups of 10-19, rising to 25% for groups of 55 or more.

All this means it is important we keep folk in the loop regarding changes to our membership rates and types.

So, our next rate rise will come at the end of September 2023, when our rates will increase by an average of 10%.

- Full Adult Memberships will rise from £190 to £210
- Discount Adult<sup>1</sup> Memberships will rise from £140 to £155
- Young Adult<sup>2</sup> Memberships will rise from £120 to £130

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1 *Discounted rates will remain for Scottish Residents, First Worldcon Attendees, and those with an Historically Under-represented Voice.*

2 *Open to those born in the years 1998 to 2007.*

- Teenage<sup>3</sup> Membership rates will rise from £80 to £85
- Child Ticket<sup>4</sup> rates will rise from £50 to £55

Infant Tickets and WSFS Only Memberships will remain fixed at £5 and £45.

You can also keep up to date via our website, where our online membership list is now available at

<https://registration.glasgow2024.org/memberships>

All members who gave permission to be listed can be found here. You can also track the numbers coming from your part of the world via a by-country demographics page at

<https://registration.glasgow2024.org/memberships/demographics>

which replaces the Glasgow 2024 Membership Article, printed in PR1. To find out more about the current options go to

<https://glasgow2024.org/get-involved/memberships-and-tickets/>

We will have more information about future rates in PR3. If you cannot find your name on the website, please email

[registration@glasgow2024.org](mailto:registration@glasgow2024.org)

to check your status.

## Online Attendance Options

We have delayed the introduction of our Online Attendance options until the beginning of 2024. The latest date we can, if we are to allow unconverted Friends to nominate in the Hugo Awards, as they need to be WSFS members by the end of January 2024. This delay is to be as sure as we can about what online offering, we will be able to provide, and the costs incurred by this.

We have also made some other changes to our online attendance plans. After much discussion and investigation of the legal restrictions for access to online content, we will only be offering full online access to those aged 13 and over. This means that Teenage Attending Members under 13 and Child Ticket holders will not have access to the full online content (although we may be able to offer limited online content), and we will be asking for the DoB for all Online Only Attendees to declare their age to give them access to the full online content.

As a result, we will now only be offering two types of online only attendance:

- **Online Membership** – This will give the holder full access to our online content and will come with a WSFS membership to allow the holder to participate in all WSFS activities.
- **Online Tickets** – This will give the holder full access to our online content, but will not come with WSFS membership and hence the holder will not be able to participate in WSFS.

We do not know yet what our exact rates will be, but we expect the Online Membership to come in at around  $\frac{1}{3}$  of the Adult Attending and the Online Ticket to come in at around  $\frac{1}{2}$  of the Online Membership rate.

We should have online attendance rate details in PR3. But please note we still have 32 Bid Friends who have not converted, and the Adult Friends will be automatically converted to Online Memberships and the YA Friends to Online Tickets when we introduce the online options.

<sup>3</sup> *Open to those born in the years 2008 to 2012.*

<sup>4</sup> *Open to those born in the years 2013 to 2017, tickets do not come with WSFS membership.*



## Day Tickets

We can confirm that Glasgow 2024 will have day and weekend tickets on-sale, so long as we do not have to cap membership. But, right now, we cannot set the rates for these tickets until later in the year.

What we can say is that we will have day tickets for Adults, Young Adults, Teenagers and Children and that the day rates will be proportional to the full attending rates of the same type (probably around  $\frac{1}{3}$  of the 5-day rate). If the holder wants to participate in WSFS activities they will require a separate WSFS membership. We do not intend to offer single day/weekend access bundled with a WSFS membership.

We intend these to go on sale in early 2024, at least a month in advance of our final pre-convention rate rise at the end of February 2024. We should have more information about our day tickets, including rates in PR3.

## Volunteer Meetups

Volunteering is a great way to get involved with Glasgow 2024, and we want to make everyone who volunteers for the convention feel welcome. So we are arranging volunteer meetups in Glasgow and in Edinburgh, to give people an opportunity to meet each other face to face. We aim to hold these monthly in Glasgow, and every couple of months or so in Edinburgh. Look on our social media (Twitter and Facebook) for future dates and locations. If you're already signed up to volunteer, or just thinking about it, come along and say hi!

## COVID Policy Information

Worldcons are more than just a convention: they are a community. As members of this community, we all have a duty to protect each other and to protect our friends, families, and peers.

Glasgow 2024 aims to continue this tradition of providing a welcoming, supportive, and safe environment for the science fiction and fantasy community. We have a responsibility to provide and maintain a safe convention experience for everyone involved in the convention, from members and volunteers to staff and hotel and convention centre employees, and even to the community at large. We intend to do our best to protect against infectious conditions through the implementation of good practices.

Glasgow 2024 will be continuing to monitor the ongoing COVID pandemic and we will put policies in place regarding COVID-19 and/or other emergencies as may be required. It is important to note that these precautions and rules may go beyond what is required by Scottish law at the time of the convention.

We plan to publish our full COVID-19 policy no later than February 2024.

If you have any questions, you can contact

*[info@glasgow2024.org](mailto:info@glasgow2024.org)*

# Ways of Getting to Glasgow

Glasgow, indeed, the whole of Scotland, is very easy to get to from the rest of the world. Scotland has two major airports and is well-served by convenient public transport. This article lists some of the options if you're coming from abroad.

## By Air

If you're flying internationally to Glasgow, it's likely that you will first land at one of two big international hubs and fly to Glasgow from there. Very many flights come into London Heathrow, especially OneWorld member airlines. Heathrow is a big, complicated airport, so if you're landing there first, make sure you have plenty of time to land, clear border control and customs, and possibly change terminals to get to your connecting flight to Glasgow. We would recommend at least an hour and a half; two hours will give you spare time if something unexpected happens.

SkyTeam alliance airlines often fly via Amsterdam Schiphol Airport and Star Alliance airlines may connect in Frankfurt. Both of these airports have direct flights to Glasgow Airport.

From Glasgow Airport to the city itself there are two options: either a taxi direct to your location (£25-£35 depending on traffic and your destination) or the Glasgow Airport Express bus (currently £10 for a single journey, £16 for a return). The bus's second stop is at Glasgow Central Railway station, from where you can get a taxi or train to your destination.

If you prefer Star Alliance airlines or are flying in from Scandinavia, it's possible that your best option is to fly into Edinburgh Airport. The cities of Glasgow and Edinburgh are only 45 miles/72km apart: Edinburgh is still a good choice!

To get to Glasgow from Edinburgh Airport, the best option is the Citylink 900 Coach direct to Glasgow Buchanan Street Bus Station. It departs from Stance D, runs every half hour during the day and hourly from midnight to 0500. A single journey is currently £14, a return £24 and the journey takes around 1 hour. A taxi takes around the same amount of time and cost at least £100. Transport buffs may want to take the tram into Edinburgh City Centre then take the train from Edinburgh Waverley station to Glasgow Queen Street. That choice however is considerably longer and involves a descent into the station that is difficult to do with luggage.

It's possible that your flight into the UK might arrive at a different airport. Manchester has direct trains to Glasgow – they are all very busy and it would be best to book your tickets (including a free seat reservation) in advance. For London Stansted, London Gatwick and Birmingham airports, Easyjet flies regularly up to Glasgow airport.

## By Train

Glasgow has two main railway stations. If you're planning to take the train from anywhere in England except the North-East (as far south as York), then look for services that arrive at Glasgow Central station. These services will often be provided by Avanti West Coast trains or Cross-Country trains. For travel from York and the North-East, it's usually faster to travel to Edinburgh Waverley station on LNER, then take a ScotRail service into Glasgow Queen Street station. Queen Street is also the station to look for if you're travelling from the East or North of Scotland.



It's always best to book rail travel well ahead of time.

<https://nationalrail.co.uk>

covers all train companies. It is sometimes difficult to book a specific service (especially with Avanti) because they often release schedules a few weeks in advance. Best advice in that situation is to keep trying.

Here's the fun train option if you're flying into London – the Sleeper! (<https://sleeper.scot>). This is an overnight train, running between London Euston Station and Glasgow Central with a range of double and single rooms (including en-suites) as well as seated accommodation. Go to sleep in one city, wake up in the other!

## By Coach

A coach is a long-distance bus service in the UK, generally with more comfortable seating and more luggage space than regular city buses. There are a number of different coach services that operate to Glasgow from the major towns and cities in the UK: National Express, Megabus and, within Scotland, Citylink. All of these operators' services terminate at Buchanan Street Bus station, in the centre of the city.

<https://www.nationalexpress.com/>

<https://uk.megabus.com/>

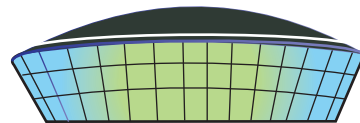
<https://www.citylink.co.uk/>



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## By Ferry

Stena Line Ferries run passenger ferries from Belfast in Northern Ireland to Cairnryan in Scotland, which is an approximately two hour drive from Glasgow. They currently run six crossings a day in each direction. Cars can be taken on board, or there are three CityLink coaches per day from the ferry terminal which takes just over two hours to reach the Buchanan Street Bus Terminal and currently costs £22 for an adult single. Check the timing of the ferries and coaches in advance to see if they will work for your schedule.

<https://stenaline.com/>

<https://www.citylink.co.uk/>



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## Shipbuilding Over the Clyde



# 2024

# SHIPBUILDING OVER THE CLYDE



I've always loved vintage railway posters and their deceptively effortless blend of art and design. Although those posters notionally advertised rail travel they did so by mythologising the destination, a myth-making of culture and place that feels almost adjacent to the real world, a visual folklore of the British Isles.

I first used a travel poster motif for the Dublin 2019 Worldcon ('Dublin by Land, Sea and Air'), and I reached for it again to honour Glasgow's shipbuilding heritage for the 2024 bid. The venue of the SEC Armadillo sits right on the banks of the Clyde where great ships were built, in the shadow of the Finnieston crane. The railway poster seemed perfect for a piece that's partly about history and partly about a kind of nostalgia for the future.

I decided to produce a 'sister' piece to the 'Shipbuilding On the Clyde' poster by Norman Wilkinson. For the setting I researched John Brown's shipyard and local steamers; for the gravity-defying spaceship I wanted something rooted in maritime shapes and textures, but also weird and impossible. I had in mind the slightly unknowable quality of the Terran Trade Authority books from the 1970s.

The image was launched as a postcard by the Glasgow bid in July 2020, and won the British Science Fiction Association (BSFA) award for Best Artwork 2020.

## Glasgow Green Woman

My imagination has always been stirred by ancient folklore, stories of faeries and forest folk with deep roots in the land. The image of the Green Man is strongly associated with Ireland and Scotland (there are said to be 100 green men in and around Rosslyn Chapel near Edinburgh). For Dublin 2019 I created a flat 'relief' style drawing of a Green Woman that played with borders and white space, and I had the idea of doing something for Glasgow that used space in a different way, with the weight of the art in one corner and white space around it.

I wanted a wild spirit of nature and great curling horns felt like a natural part of that. The plants are all common Scottish flora including of course Scotland's national symbol, the Thistle. Others include Bog Myrtle, Gorse, Ling Heather, Scottish Bluebells and another symbol of Scotland, the White Rose.

The finished artwork uses a border that is a development of the classic railway poster but allows the artwork to expand to the full frame. The image was used as a postcard in Glasgow's Spring into Summer campaign in April 2021, and won the BSFA award for Best Artwork 2021.





# Advertising With Glasgow 2024

We will be including some adverts for fan activities for free where space allows in our Progress Reports. If you are interested, please contact

*[advertising@glasgow2024.org](mailto:advertising@glasgow2024.org)*

if you have any queries or interest.

Our rate card for adverts in our Souvenir Book is now available (*PDF*, also following page). There are also opportunities to advertise in at-con publications such as the Masquerade and Hugo booklets.

If you have any questions please do not hesitate to contact us at *[advertising@glasgow2024.org](mailto:advertising@glasgow2024.org)*.

## Calling Artists!

Are you an artist? Would you like to have your art feature in our publications?

We are looking for pieces for our Progress Reports and the Souvenir Book. Doodles, spaceships, cartoons, armadillos, anything fan-related ... we want them! Submissions should be

- Small single-column line art (approximately 3½" wide)
- Submitted at 300dpi in CMYK

Submit your art to the Publications team at

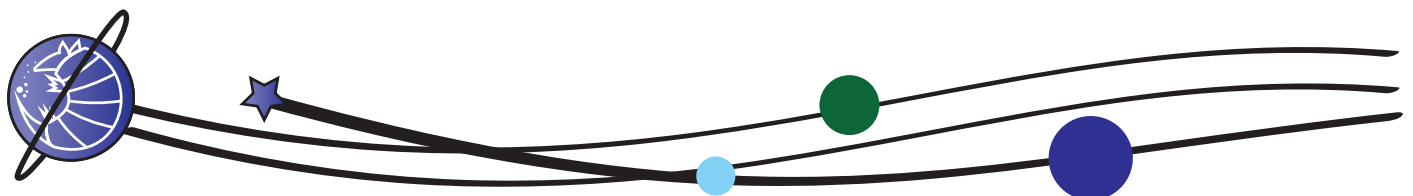
*[publications-art@glasgow2024.org](mailto:publications-art@glasgow2024.org)*

and we will try to include them in our materials. Once they are submitted, they will be checked by the designer and will need approval for publication.

The Progress Reports are digital and will be created every few months up to the con; see the approximate schedule below:

- PR0: September 2022 (*PDF*)
- PR1: January 2023 (*PDF*)
- PR2: 3rd Quarter 2023 (**this publication!**)
- PR3: 1st Quarter 2024
- PR4: 2nd Quarter 2024
- PR5: Month leading up to the convention in August 2024

The Souvenir Book will be available at the convention. All entries must be received by 31 March 2024.



# Advertising Rates Glasgow 2024 Souvenir Book



A World Science Fiction Convention (Worldcon) Souvenir Book serves as a source of reference for attendees and provides a memento of the event, ensuring that advertisements will be seen repeatedly over an extended period. The Glasgow 2024 Souvenir Book will be a glossy, four-colour publication which typically features significant advertising content from professional, semi-professional and fan organisations. It is traditionally the key Worldcon publication and is widely read and collected (usually in libraries around the world as well as by SF Fans). We offer advertising opportunities with a range of sizes from full page to quarter page, and in colour as well as black and white (B/W ads will be printed in CMYK).

Links to progress reports and souvenir book advertising submission forms are located on the Glasgow 2024 Publications page at <https://glasgow2024.org/publications/>. Payment for any advertising should be made by credit card or a bank transfer into our bankaccount. We will issue you an invoice for the advertisement.

## Glasgow 2024 Souvenir Book Advertising Sizes & Rates

	Size	Fan Rate	Semi Pro Rate	Pro Rate
Double Page Spread	420 x 297 mm	on request	on request	on request
Full Page A4*	210 x 297 mm (180 x 267 mm text area)	£ 250 / \$ 300	£ 400 / \$ 475	£ 800 / \$ 1000
Half page horizontal	180 x 130 mm text area	£ 175 / \$ 200	£ 275 / \$ 325	£ 500 / \$ 600
Half page vertical	88 x 267 mm text area	£ 175 / \$ 200	£ 275 / \$ 325	£ 500 / \$ 600
Quarter Page	88 x 130 mm text area	£ 90 / \$ 100	£ 175 / \$ 200	£ 250 / \$ 300
Inside Front/Back Cover	210 x 297 mm (180 x 267 mm text area)	£ 1250 / \$1500	£ 1500 / \$ 1750	£ 2000 / \$ 2500

\* The ad may bleed for no additional cost. Ad size to bleed on a full page is 210 x 297 mm plus 6 mm bleed on all sides – but keep text within text area due to the binding process. With double spread pages the size is 420 x 297 mm with 6 mm bleed on all sides. No live matter to fall within 6 mm of trim.

## Glasgow 2024 Souvenir Book Advertising Deadlines

**Space Reservation**  
**1 May 2024 (or earlier)**

**Ad Copy and Payment**  
**1 June 2024**

**Publication Date**  
**8 August 2024**

### Copy submission guidelines for Souvenir Book

1. Please send press-ready electronic art to us at [advertising@glasgow2024.org](mailto:advertising@glasgow2024.org)
2. For Double Page ads, send as two separate pages
3. Image resolution: files should be at 300 dpi at 100% of their printed size.
4. File type: we will accept PDF, TIF, high resolution JPG or EPS files. (Please do not send MS Word documents, standard JPG, or GIF files.) For PDF, use press quality setting or contact us for Souvenir Book PDF job options.
5. All InDesign files are accepted only if packaged with images and fonts.
6. Compression: zipped and Stuffit files accepted and recommended.

### Colour and Content

1. Colour: all colour graphics should be saved in CMYK format.
2. Black-and-White: all black and white graphics should be saved in grayscale or other B/W format. The B/W ads will automatically be converted in the print process to CMYK which will add additional "depth" to the ad.
3. No RGB text or RGB art anywhere.
4. Images: all images in PDFs need to be embedded.
5. Fonts: embed all fonts, or convert all fonts to outlines.
6. If ad bleeds, include crop and bleed marks. Otherwise, crop marks optional.

**If you have any questions please do not hesitate to contact us at [advertising@glasgow2024.org](mailto:advertising@glasgow2024.org).**

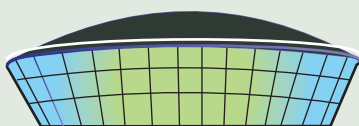
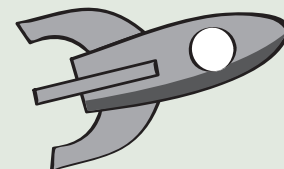
"Worldcon", "Hugo Award", and the Hugo Award Logo are registered service marks of Worldcon Intellectual Property, a California non-profit public benefit corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "NASFIC", "Lodestar Award", and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

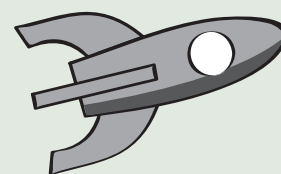


# Scenes From A Meeting ...

Photos by Radosław Polński

Photos from the All Staff Meeting in Glasgow in April:







# **ERASMUSCON**

## ***A bridge between...***

European convention for fantasy, horror and science fiction  
For the first time in the Netherlands

**16 - 19 August 2024**

**Panels, workshops, dealers  
and more...**

**With special guests  
Andrzej Sapkowski**

**The Witcher**

**Bo Balder**

**The Wan**

**Jasper Fforde**

**The Eyre Affair**

**Location**

**Postillion Hotel &  
Convention Centre  
Rotterdam**

**[erasmuscon.nl](http://erasmuscon.nl)**

**[info@erasmuscon.nl](mailto:info@erasmuscon.nl)**





## Artshow, Dealers & Displays

We opened submissions of interest at the end of July and we're opening bookings at the end of August. Dealers pitches are £150 per stand, with a single 2m x 2m stand, which will comprise a single six foot table and two chairs. Memberships still need to be bought for any dealer or artist who wants to attend the Convention. For those only working the dealer booth but not attending the Convention, the ticket price is £50, but that does not allow access to the Convention or Events including the Hugo Awards, Masquerade, Orchestra Performance or Opera.

Anyone wanting multiple stands or a custom setup can contact us directly on the links below and we'll be happy to make special arrangements.

The Artshow will be opening for submissions at the same time, but before we open bookings, there will be a statement regarding the use of AI generated artwork. We will be releasing this within the week and will then be open for any questions regarding that statement before the Artshow submissions open.

*In Displays ...*

Well, in Displays we've got something a bit special coming up, this is not to say that everything we've got isn't excellent, but what we're looking at here is what we can only describe as ...

*Interstellar.*

More on that when we have some good images for it, but in the meantime, if you have any other questions or you want to get on the mailing lists for announcements, please let us know on the following emails.

**Artshow:** [Artshow@glasgow2024.org](mailto:Artshow@glasgow2024.org)  
**Dealers:** [Dealers@glasgow2024.org](mailto:Dealers@glasgow2024.org)  
**Displays:** [Displays@glasgow2024.org](mailto:Displays@glasgow2024.org)  
**Anything else:** [Add@glasgow2024.org](mailto:Add@glasgow2024.org)

All the best  
John, Emjay, and Pat

## Worldcon Dealer FAQ

**\*\*This document will be continually updated on our website as we draw nearer to the convention\*\***

**Event Dates:** August 8th - 12th 2024  
**Venue:** SEC Centre Glasgow  
SEC Armadillo,  
Exhibition Way,  
Glasgow G3 8YW  
<https://www.sec.co.uk/organise-an-event/event-spaces>

### Trading at the Convention:

#### Expression of interest form: 28/7/2023 - 25/08/2023

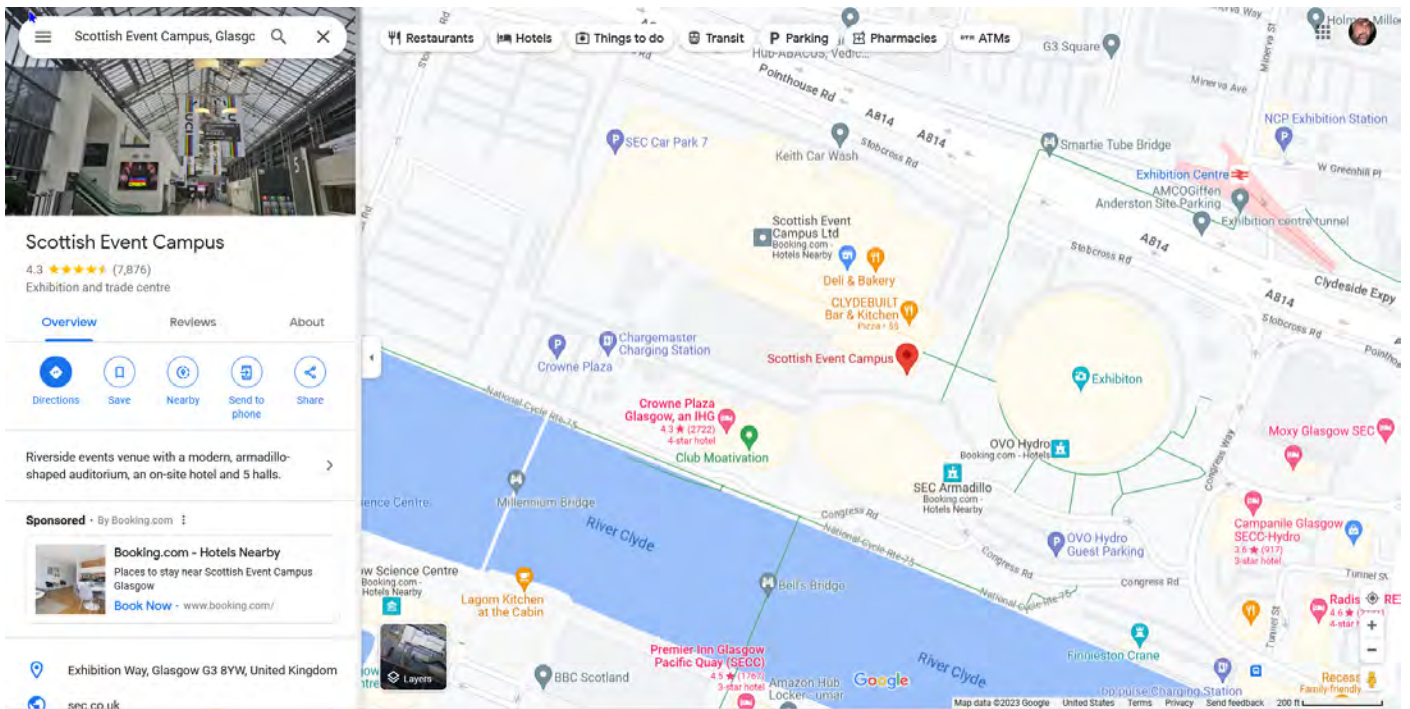
This form will be open from the end of June (28/7/2023) and will be a way for traders to reserve their spaces and give them the time to confirm and organise the specifics of their trading area with the Worldcon Team. The traders that fill out this form and get in early are given first preference of spaces.

<https://forms.gle/6RSdUgS1oJLNdym6>

#### Booking Form: 25/08/2023 - Late 2023

This form will be a general booking form for the convention for those who are applying after the end of the pre registration period(28/7/2023 - 25/08/2023). The allocation of spaces will be done on a first come first serve basis and spaces will fill fast once this form is made live.





## Invoicing

When a booking is accepted, the finance team will create an invoice that will confirm the space that you've requested. All bookings are not final till the invoice is paid in full. We will hold the space for two weeks to allow payment to be made, but will release it after that.

## Logistics:

### Trade Space:

- Each Trade Space will start at a base of: **150£ per table+2chairs or 2m<sup>2</sup>**
- **Custom Spaces:** Please indicate in the Expression of interest/Booking Forms if you require custom spacing and we can calculate cost and logistics for you on our maps.
- **Corner spaces are available and will consist of 2 tables for the same price of a single table @ £150, you can request these tables but they will be available at a first come first serve basis.**
- **Display Builds:** Should you need to build a complex display for your stand please take this into account when asking for custom spacing. Shelf scheme and custom constructions need to have sufficient space to be built and moved around. Trade spaces will be accurately marked in the convention hall and you will not have extra space on the day unless you explicitly organised it with the Dealers Team.
  - There are no exceptions to this. Our teams will also not be available to help you build custom displays and should you need extra help for moving in and out of the convention, you need to be prepared to resolve that without assistance.

### Electricity:

- Electricity will come at an extra charge for this convention and should you genuinely require it for the running of your stall you will need to inform us when booking your space.
- You will be charged per the wattage you intend to use for the duration of the convention and you need to accurately calculate that wattage so we may fairly charge you. If you are not sure how to do this, please get in touch with us and we will assist.
- **For the safety of everyone at the convention we will not allow multiple stacked extension cords, when you purchase power, that will be the amount that is supplied.**
- **Should you not require large wattage, we recommend purchasing a power bank to facilitate onsite charging for all your devices.**

### Shipping Merchandise

Should you need to ship merchandise to the convention please indicate so in the booking form and we can accommodate this and get you in contact with the relevant departments within the convention.

## Membership

You will need to purchase membership to access the convention, we will have all the information about this confirmed before we open payment for booking (25/08/2023)

## Payment

Payment for your trade space will be done via bank transfer and will open at the end of August (25/08/2023). No trade spaces will be confirmed until there is confirmation of payment from the trader.

# Events

The Events Division manages larger staged items, including awards, music, plays and other theatrical performances, along with dances and DJ-ed events. Many of these will take their inspiration from the rich legacy of SF and from the previous Worldcons in Scotland, the UK and the rest of Europe, as well as from the convention theme 'A Worldcon for our Futures'.

Currently planned events include:

- The Opening Ceremony on Thursday
- A major live orchestral performance on Friday
- The Worldcon Masquerade on Saturday
- The Hugo Awards Ceremony on Sunday
- The Closing Ceremony jointly with the 2025 Worldcon on Monday

... and performances by other musicians, creatives and playwrights, details of which will be announced in the next few months.

*(See page 37 ('One Year Out') for an update.)*

We intend to stream the Hugo Awards Ceremony and a number of other events for remote participants. We've been adding staff and we're working on space and access requirements for the various performances to ensure everyone is welcome to participate and enjoy themselves while in Glasgow. We will let you know more about the details as plans coalesce.

Suggestions, offers of help, particularly stage-experienced volunteers, and questions for the Events Team are very welcome at

***events@glasgow2024.org***

There has been a good deal of interest around Worldcon 2024 and there is still room for more. Make sure you contact

***<https://glasgow2024.org/programme/submit-ideas>***

if there is something you'd love to see presented in Glasgow's programme and events.

# Facilities

## Hotels

Glasgow 2024 currently has an allocation of rooms at 7 onsite hotels as well as additional allocations in city centre hotels, we are working with our accommodation partner, Glasgow Convention Bureau, on this and expect to open bookings in January 2024.

## Parties

If you are planning on hosting a party at Glasgow 2024, we intend to publish more information towards the end of this year, including costs, corkage details etc. in the meantime email

***parties@glasgow2024.org***

to register an interest.

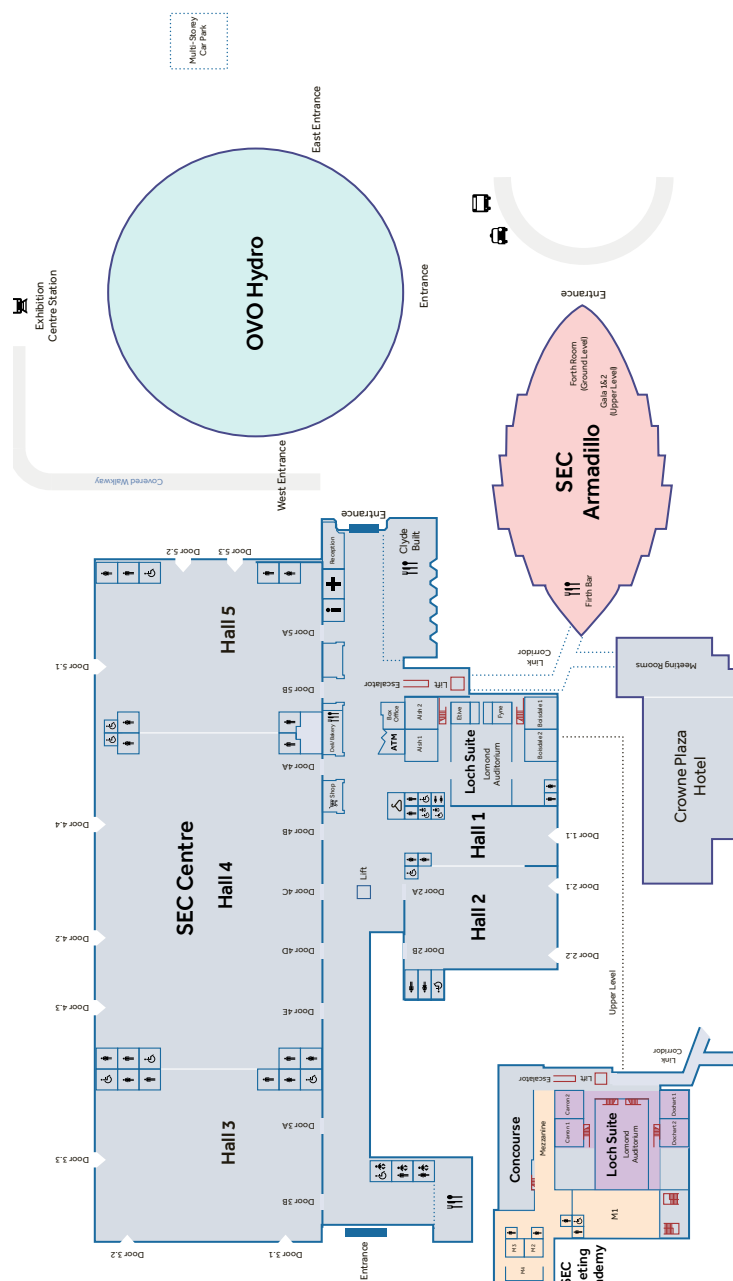




# SEC Scottish Event Campus

	Theatre	Classroom	Boardroom	Banquet	Reception	Colloquy	Floor level	Floor Area (m <sup>2</sup> & sqft)	Dimensions L x W x H
<b>SEC Armadillo</b>									
Clyde Auditorium	3,000	-	-	-	-	-	2,285 (m <sup>2</sup> ) 24,521 (sqft)	41.5 x 39.0 x 26.0 (m) 136' 2" x 127' 0" x 85' 3"	
Clyde Auditorium (G1)	1,147	-	-	-	-	-	2,487 (m <sup>2</sup> )	-	
Clyde Auditorium (G1+2)	2,935	-	-	-	-	-	3,560 (sqft)	-	
Forum	340	150	60	200	300	-	3,560 (sqft)	6.5 x 21.0 x 5.2 (m) 21' 0" x 68' 9" x 17' 0"	
Club	150	70	45	100	140	-	1,544 (m <sup>2</sup> ) 1,650 (sqft)	14.8 x 10.6 x 2.6 (m) 48' 5" x 34' 8" x 8' 4"	
Club 1 or 2	60	35	22	50	70	-	820 (sqft)	4.5 x 23.2 x 9.4"	
<b>Loch Suite</b>									
Lomond Auditorium	624	250	-	240	500	220	490 (m <sup>2</sup> ) 5,252 (sqft)	28 x 18 x 9 (m) 91' 8" x 59' 0" x 29' 6"	
Alb	100	115	240	180	210	108	2,510 (sqft)	23.5 x 108 x 13.5 (m) 77' 1" x 353' 0" x 44' 1"	
Alb 1 or 2	120	58	30	70	115	42	1,177 (m <sup>2</sup> ) 12,592 (sqft)	10.8 x 11 x 3.5 (m) 35' 3" x 36' 0" x 11' 4"	
Bosside	100	115	240	180	210	108	2,510 (sqft)	23.5 x 108 x 13.5 (m) 77' 1" x 353' 0" x 44' 1"	
Bosside 1 or 2	120	58	30	70	115	42	1,177 (m <sup>2</sup> ) 12,592 (sqft)	10.8 x 11 x 3.5 (m) 35' 3" x 36' 0" x 11' 4"	
Canon	255	100	240	150	200	90	2,341 (sqft)	18.5 x 109 x 10' 2" 60' 8" x 358' 0" x 33' 0"	
Canon 1 or 2	105	50	30	60	100	36	1,011 (m <sup>2</sup> ) 10,868 (sqft)	9 x 11.2 x 2.3 (m) 29' 5" x 36' 8" x 7' 6"	
Dochart	255	100	240	150	200	90	2,341 (sqft)	18.5 x 109 x 10' 2" 60' 8" x 358' 0" x 33' 0"	
Dochart 1 or 2	105	50	30	60	100	36	1,011 (m <sup>2</sup> ) 10,868 (sqft)	9 x 11.2 x 2.3 (m) 29' 5" x 36' 8" x 7' 6"	
Elbow	30	15	15	15	35	-	357 (sqft)	19' 3" x 19' 3" x 8' 2"	
Fyne	30	15	15	15	35	-	376 (sqft)	19' 3" x 19' 3" x 8' 2"	
<b>SEC Meeting Academy</b>									
M1	400	180	65	300	400	180	434 (m <sup>2</sup> ) 4,671 (sqft)	31 x 14 x 2.6 (m) 101' 7" x 45' 9" x 8' 5"	
M2	50	30	20	25	60	12	64 (m <sup>2</sup> ) 684 (sqft)	10.6 x 6.0 x 2.7 (m) 34' 8" x 19' 7" x 8' 11"	
M3	50	30	20	25	60	12	64 (m <sup>2</sup> ) 689 (sqft)	10.6 x 6.0 x 2.7 (m) 34' 8" x 19' 7" x 8' 11"	
M2 + M3	100	57	25	60	100	36	128 (m <sup>2</sup> ) 1,378 (sqft)	10.6 x 12.0 x 2.7 (m) 34' 8" x 39' 0" x 8' 11"	
M2 + M3 + M4	225	117	65	100	240	96	241 (m <sup>2</sup> ) 2,594 (sqft)	19.8 x 12.2 x 2.7 (m) 65' 0" x 40' 0" x 8' 11"	
M4	100	57	25	50	120	36	111 (m <sup>2</sup> ) 1,193 (sqft)	12 x 9.2 x 2.7 (m) 39' 4" x 30' 2" x 8' 11"	
M5	12	6	14	-	-	6	34 (m <sup>2</sup> ) 364 (sqft)	5.9 x 5.4 x 2.5 (m) 19' 3" x 17' 5" x 7' 7"	
<b>Exhibition Halls</b>									
Hall 1	360	140	-	300	500	144	375 (m <sup>2</sup> ) 4,039 (sqft)	31.5 x 21.8 x 3.9 (m) 103' 4" x 71' 5" x 12' 8"	
Hall 2	2,500	990	-	1,000	2,050	904	2,315 (m <sup>2</sup> ) 24,899 (sqft)	81.7 x 42.2 x 3.0 (m) 268' 0" x 138' 5" x 9' 8"	
Hall 3	5,000	2,000	-	2,500	5,000	1,152	5,482 (sqft)	185' 0" x 145' 1" x 29' 6"	
Hall 4	10,000	3,750	-	6,000	12,000	2,196	10,065 (m <sup>2</sup> ) 108,299 (sqft)	269' 4" x 193' 9" x 29' 6"	
Hall 5	4,000	1,500	-	2,000	4,000	1,002	4,105 (m <sup>2</sup> ) 44,170 (sqft)	115.4 x 41.7 x 9.0 (m) 380' 3" x 136' 8" x 29' 6"	
<b>OVO Hydro</b>									
OVO Hydro	12,206	-	-	-	-	-	3,957 (m <sup>2</sup> ) 42,521 (sqft)	71.0 (m) diameter 232' 0" diameter	
OVO Hydro (B)	4,571	-	-	-	-	0, 2+3	-	-	
OVO Hydro (C)	4,519	-	-	-	-	0	-	-	
OVO Hydro (S)	2,816	-	-	-	-	2	-	-	

Maximum capacities assuming no in-hall catering equipment required.  
Capacities are based on main dimensions of the rooms and do not necessarily equate to the total floor area.  
Capacities based on 600 per table.



Plans are indicative only and are not true to scale.



# IT & Online Services

The IT & Online Services division, with Paul Taylor as Division Head and Fionna O’Sullivan as Deputy Division Head, has continued to ramp up in the last few months. The launch of the website was our most visible activity, but behind the scenes we are providing things like email addresses and mailing lists, systems for volunteer management, and the internal staff website. As a UK-based organisation, Glasgow 2024 is not entitled to the free version of Google Workspace available to US-based Worldcons, so this has meant an amount of additional work for us. Luckily, we have staff recruited onto our web team and our sysadmin team, and we are grateful to Mythic Beasts for sponsoring us in the shape of server space. We are now starting to look at what the online convention will look like, and co-ordinating with the other divisions to gather requirements.

# Logistics

Since the last PR the Logistics Team has been all about information gathering and recruitment. Unfortunately the biggest change has been that one of our Deputy Division Heads, Nigel Furlong, has stepped back from the con. We’d like to thank Nige for all the great work he did for Glasgow 2024 so far! Information wise, there’s lots to find out from other Divisions about what they’ll need from us and when they’ll need it, especially around shipping, storage and move in (and then moving it all back out again!) And all of this needs to be in keeping with the convention’s sustainability plan. As we reach one year out we need to move from ‘that’s an idea’ to ‘that idea needs to become a plan and here’s a first draft’ so lots to keep us busy as we move towards autumn, dreaming of next summer!

# Member & Staff Services (MSS)

## Accessibility Services

The Accessibility team is working to provide mobility devices for Worldcon members. Pricing and further information will be posted on the website beginning in late 2023. For members with hearing loss or differences, we will be providing live captioning and British Sign Language interpreting for main events. We are also looking into the possibility of providing International Sign interpreting at some events. In further news we are excited to welcome Farah Mendlesohn to the Accessibility Team; she will be in charge of the Accessibility Desk during the event.

Finally, we are glad to be partnering with the Glasgow Convention Bureau and the Royal College of Nurses to provide AccessAble, an extensive guide to the city from an accessibility perspective, an initiative we will be supplementing with our own convention-specific material. The AccessAble guide is available here:

*<https://www.accessable.co.uk/>*

If you have any accessibility-related questions or have accessibility needs which will affect what hotel room to book, you can reach the Accessibility team at

*[accessibility@glasgow2024.org](mailto:accessibility@glasgow2024.org)*

## Childcare

Glasgow 2024 will be offering paid-for childcare on the SEC campus. We expect that it will be based in one of the hotels there. The details of childcare’s location will be posted on the convention website before hotel bookings open, for anyone who wishes to take the location of childcare into account when booking.

## Volunteers

Glasgow 2024: A Worldcon for Our Futures needs you! Sign up today.

A Worldcon does not happen without you! Every year, every Worldcon is a new crew of folks banding together their talents, views, and experience to bring the best Worldcon to fans around the globe. We have a great group of people onboard and even more volunteering every day.

Volunteering is a great way to meet people with shared interests, use your skills to build a wonderful event for yourself and other fans, and to stretch your knowledge in new directions. For volunteers in the Glasgow/Edinburgh areas, look out for information on area volunteer meet-ups starting this fall and continuing until the convention next year. Take a look at the available roles on our website:

<https://glasgow2024.org/get-involved/volunteering/available-roles>

Fill out our form and, if desired, the optional demographic survey at

<https://volunteers.glasgow2024.org/forms/initial-volunteer-form/>

Get onboard, come meet-up, we look forward to hearing from you!

P.S. Our optional demographic survey shows that 31% of our current volunteer group is between the ages of 45-54, and about 46% are split across the 10 year spans on either side of that group. Regardless of your age, if you are interested in learning more about conrunning, joining our teams can give you an opportunity to work with a great bunch of people with quite a few years of experience, as well as the chance to help shape new ideas and directions for the convention.

## Programme

These have been a busy few months for the Programme Division. We have greatly expanded our team and have started to shape what our schedule will look like. We have also started speaking to potential external collaborators, including the Glasgow University Centre for Fantasy and the Fantastic, and Games and Gaming Lab. A new publisher liaison group within the Division is working to build further links within the genre literary community. We do still have space on the team, so if you are interested in working in any way on the Programme, whether by helping with admin, generating ideas or managing a specific content area, let us know.

Following initial discussions on what our Programme grid will look like, we can confirm that we are aiming for Programme to start around noon on the first day of the convention and finish around 4pm on the final day of the convention. Our standard slots will be 1 hour long, with 30 minute gaps between slots.

We are particularly happy to announce that we have posted the form that you can use to indicate your interest in being on Programme. Completing this form is a necessary first step in the process to become a Programme participant. We want to build a programme that is inclusive and diverse as well as one that reflects and supports our community, and we strongly encourage each and every interested person to express their interest.

Please note that in the process of filling in the form you will need to create an account in Planorama, the event planning system that we will be using to develop the programme. Creating this account will enable us to communicate with you and also is our tool to ensure that we comply with GDPR. Some of you will be familiar with Planorama from Chicon 8, the 2022 Worldcon.

Our internal Ideas Team is actively brainstorming and developing programme items, and we have also posted a form that you can use to submit ideas without needing to express interest in being on Programme. We are interested in hearing your suggestions! This form is open to all, and can be filled in anonymously without an account.

For full instructions and links to the web forms, visit

[glasgow2024.org/whats-on/programme-and-events/](https://glasgow2024.org/whats-on/programme-and-events/)



A night-time photograph of Niagara Falls. The water is illuminated with vibrant colors: blue on the left, purple in the center, and red on the right. In the background, a city skyline is visible with some lights on. A small boat with lights is on the water to the right.

**WFC2024**

**The  
WORLD FANTASY CONVENTION**

**October 16<sup>th</sup> – 20<sup>th</sup>  
2024**

**Niagara Falls Convention Center  
&  
The Sheraton Niagara Falls**

**Niagara Falls  
New York**

**For more information and updates, go to  
[wfc2024.org](http://wfc2024.org)**



# Promotions

Promotions has been mighty busy – attending online and in-person conventions, meeting friends old and new, and spreading the word about Glasgow 2024.

## Glasgow 2024 at Other Conventions

Our fans had not one, but two opportunities to dance their socks off for Glasgow 2024 this year. We held two amazing ceilidhs: at Eastercon in April, and at Satellite in May. Our beautiful tartan was seen on the dance floor, whirling around in its natural setting. We danced to traditional favourites, including ‘Dashing White Sergeant’ and the Orcadian ‘Strip the Willow’. At Eastercon, the ceilidh band treated us to some Star Trek and Dr. Who tunes, woven into the Scottish melodies. It was epic.



In May, we were delighted to sponsor a pub quiz at Metropolcon in Berlin. Congrats to the wise winners!





And in June, we had a fabulous time with many of our European friends in the majestic halls of Uppsala University at Eurocon in Sweden.



Make sure to keep an eye out for announcements of our fan tables, which we regularly run at conventions around the world, and in-person events near you!

## Glasgow 2024 Presents

Glasgow Presents has been bringing you some amazing online energy and fun with intriguing interviews and discussions. Recent panel subjects include Lord of the Rings Fandom, Chinese Speculative Fiction, and a discussion of one-star reviews.

Along with our 'Meet the Author' series and the Indie Author Reading Library, there is much to check out in our back catalogue on our YouTube channel. Check it out at:

<https://www.youtube.com/c/GlasgowIn2024>

## GIn2024 and a New Fabric Design by Sara Felix!

As you may already know, last year we developed our own tasty bespoke gin with Pixel Spirits. To fortify our working relationship with Pixel, it was deemed necessary to send one of our brave Division Heads, Meg MacDonald, to make a tour of the distillery at Loch Leven near Ballachulish, which she carried out with aplomb.



You can purchase our gin directly from *Pixel Spirits' website*.

Not to rest on the laurels of creating our logo, our tartan, and a myriad of other Glasgow 2024 design features, our talented – and Hugo-award-winning artist – Sara Felix, has waved her magical wand to create six beautiful fabrics inspired by our logo and our excitement/obsession with armadillos. You can view these designs on Spoonflower; and order fabric by the metre or get items premade ... from pillowcases to napkins to tablecloths.

<https://www.spoonflower.com/profiles/sillysarasue>



### **Glasgow 2024 Social Media Multiverse of Excitement!**

We have been running several campaigns across our social media platforms that we hope will give you a better taste of what's to come when you land in Glasgow in August 2024.

On Facebook, Twitter, and Instagram, we have launched our Gaelic Word of the Week, giving you a taste of one of the native languages of Scotland – though English is the main language spoken in Glasgow city and the rest of Scotland.

We are also running two series that showcase the city of Glasgow itself: 'Museums of Glasgow' and 'Murals of Glasgow'. You can learn more about these campaigns by visiting any of our social pages and searching our tag *@glasgowin2024*.

Alongside our socials, we have a Twitch channel where our Dungeons and Dragons Let's Roll adventures follow the trail of the Bloody Krackens! Tune in at

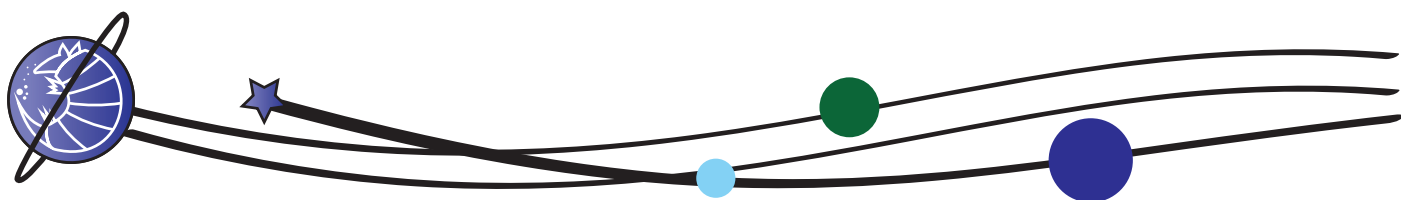
[twitch.tv/glasgowin2024](https://www.twitch.tv/glasgowin2024)

to see what happens next!

While you're enjoying all of our social content, be sure to join the conversation of our Facebook Community Group, a place where members and those interested in joining Glasgow 2024 can converse and share their excitement for the great coming together in Summer 2024. Join here:

<https://www.facebook.com/groups/3129094670753833>

Lets see what the remaining twelve months will bring ... before we see you in Glasgow in August 2024!





# WSFS

In our last progress report, we introduced you to the Hugo Subcommittee members, but WSFS is more than the Hugo Awards. We're happy to announce new team members in two other WSFS areas. Jesi Lipp has joined the team to manage the Business Meeting. Naveed Khan will head the Site Selection team and will be assisted by Thomas Westerberg. Glasgow 2024's site selection team will administer voting for choosing the site of 2026 Worldcon.

Under the WSFS Constitution, 2024 is a year in which the Worldcon has an option to administer Retrospective Hugo Awards (Retro Hugos) for 1949 (for works published in 1948). The Retro Hugos can be held on specific anniversaries of years after 1938 where no Hugo Awards were awarded. Glasgow 2024 has decided that rather than focusing narrowly on works from 1948 via formal Retro Hugos, we prefer to honour science fiction and fantasy creators of that era with a historical retrospective that will showcase written works, art, music and film of post-war fandom (1946-1949). And in line with Glasgow 2024's theme 'A Worldcon for our Futures', we will also be extending our imagination into what Science Fiction and Fantasy might look like 75 years from now, at the end of this century. We want to celebrate our past as well as create space for explorations into the future.



Glasgow T-shirts modeled by PS Livingstone and family



# RECONNECT

Eastercon 76  
18th-21st April 2025

Belfast ICC  
Hilton Lanyon Place



Lauren Beukes  
Derek Landy  
Jeannette Ng

Rebecca Roanhorse  
Will Simpson  
Ian McDonald



[www.easterconbelfast.org](http://www.easterconbelfast.org)

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Art by Francesca Myman



# British Worldcons: The Seaside Years Brighton in 1979 and 1987

**Claire Brialey and Mark Plummer**

Despite the success of Loncon II in 1965 it would be fourteen years before the Worldcon returned to the UK. A lot changed in those years. Loncon II had 350 members and even the biggest US Worldcons up to that point attracted fewer than 1,000. Then in 1967 NyCon3 in New York had 1,500 memberships and within a few years 3,000 and higher would become the norm, at least in the USA. In 1970 – after 24 US-based Worldcons and one in Canada, as well as the two in the UK – the Worldcon went to Heidelberg in Germany, and in 1975 Aussiecon was the first Worldcon in Australia.

The idea of a third British Worldcon was floated by Peter Weston as early as 1970, although he conceded that there were no real options to bid any date before 1977. That fourteen year gap was practical rather than a lack of enthusiasm. There was further discussion in fanzines and at conventions and in 1973 Malcolm Edwards, ‘in the middle of an empire-building period right now’, floated the idea again. In December 1973, Peter Roberts announced in the newsletter Checkpoint #44 a bid for 1979. By 1975 the site was confirmed as Brighton on the south coast of England.

The bid was made at the 1977 Worldcon in Miami Beach, with several UK fans attending to promote it. There was opposition from a New Orleans bid but Brighton won comfortably. The 37th Worldcon was to be called Seacon '79, held between 23 and 27 August at the Brighton Metropole Hotel. Guests of Honour would be Brian Aldiss and Fritz Leiber, with Harry Bell as Fan Guest and Bob Shaw as Toastmaster.

The starting membership rates were £4.50 attending and £3 supporting (the latter roughly the same as what's now called a WSFS membership), equivalent to about £21 and £14 today. These rose by increments over the next two years to an on-the-door rate of £13 (about £60 in 2023).

Seacon '79 was the first British Worldcon that looked something like a modern Worldcon. The fourth progress report proudly claimed there would be ‘a very full programme of events, often with three items proceeding simultaneously’. The A4 souvenir book lists over 50 staff and

thousands of members' names. Over 5,000 people joined, for an eventual attendance of 3,114. File 770, then a print fanzine, said it was the third largest Worldcon ever and estimated US attendance alone at 1,300. Chairman Peter Weston wanted to ensure there was a British flavour to the event, perhaps best typified by a game of cricket on the beach.

About 1,100 people voted in ten Hugo Award categories and, while there was some British presence on the shortlists, the winners were all American apart from Bob Shaw (best fanwriter). The nomination and voting rules were largely as they are today. The film Superman won the best dramatic presentation and the award was accepted by its star, Christopher Reeve – although he conceded that, based on audience



The Brighton Belles at the Opening Ceremonies surrounding Chairman Peter Weston (tie), American Guest of Honour Fritz Leiber, British Guest of Honour Brian Aldiss. Photo by PW. Courtesy of fanac.org.



Part of the Seacon Committee: Phil Foglio (not on committee), Rob Jackson, John Steward, Roy Kettle, Sue Williams, Coral Jackson (née Clarke). Photo by Kevin Williams. Courtesy of fanac.org.

reaction, the award should have gone to The Hitchhiker's Guide to the Galaxy, a finalist on the strength of its original radio incarnation. Stephen R Donaldson won the Astounding Award for best new writer, then known as the John W Campbell Award.

A trip to Australia in 1977 had prompted Christopher Priest to create what was originally intended as a one-off fan fund to bring an Australian to the third British Worldcon, but the Get Up-and-Over Fan Fund (GUFF – known as the Going Under Fan Fund when the race goes from Europe to Australia and New Zealand) was continued, to complete the international

triangle formed by TAFF (trans-Atlantic between Europe and North America) and DUFF (North America/ Down Under). Australian John Foyster was the first GUFF delegate, with Terry Hughes from the USA being his TAFF counterpart at Seacon '79.

Many later ornaments of the professional and fan communities attended their first British Worldcon in 1979 – but was the Chris Baker listed as member A1295 the person who would later become a 2024 Guest of Honour?

The first issue of Dave Langford's Ansible was distributed at Seacon and the second (September/October 1979) reported that some people were already and implausibly suggesting another UK bid for as early as 1984, but there was more talk of 1986 or 1987. A bid for the latter was announced in Ansible #35 (October 1983) and presented at Aussiecon II in Melbourne in 1985, where it easily won against a notional competing bid for Phoenix.

The 45th Worldcon was for no evident reason called Conspiracy '87 and returned to the Brighton Metropole and the nearby Brighton Centre. Initial Guests of Honour were Alfred Bester, Doris Lessing, Ken and Joyce Slater, Jim Burns and Dave Langford, with Brian Aldiss in the role of Toastmaster. The convention later added Ray Harryhausen and Arkady and Boris Strugatsky, bringing the guest list to nine – the longest of any Worldcon before or since – although Alfred Bester was unable to attend due to ill health. The initial chairman was Malcolm Edwards, with Paul Oldroyd becoming the de facto chairman for the last few months and at the time of the convention

Attending membership started at £19.50 (inflation-adjusted, £57 in 2023) rising to £45 on the door (£123), and supporting was £10 (£29). The overall membership of Conspiracy '87 (5,425) wasn't that much greater than Seacon '79, but attending membership topped 4,000, if only barely. Hotel rooms ranged from £41 (£112) a night for double occupancy in the Metropole to £80 (£220) in The Grand, although many attendees stayed in the numerous small hotels, B&Bs and student accommodation around Brighton. The Metropole is



Courtesy of fanac.org.





A small part of the Hotel Manager Wall. Many bad occurrences were laid to the hotel manager. This wall was a response to events. Photo by Mark Olson. Courtesy of fanac.org.

later mayor of London. The souvenir book – this time a hardcover publication – included a retrospective on the three British Worldcons in the previous thirty years.

The staff list was notably longer than in 1979 although a good few of the 1979 names were still there – and a number of the names featured appear often, with quite a lot of people (including members of the Steering Committee) covering more than one job. This would seem more significant later, when the stress experienced was a factor in some of those involved taking a break – in some cases permanently – from Worldcons, conrunning, or SF fandom as a whole.

It wasn't only the larger number of attendees on site that created more challenges for Conspiracy than for Seacon, but the site itself; uncompleted renovation work made parts of the hotel less welcoming to the convention, as did the apparent attitude of hotel management. Problems encountered during the event prompted a spontaneous message wall of hotel manager jokes during the dead dog party on the Monday evening.

Further controversy within the community was excited by highly conspicuous sponsorship of some key elements of the convention by L Ron Hubbard's publishers and the Writers of the Future programme and, separately, by some cheerfully edgy programme item titles that were less cheerfully received; even the international spirit of fandom could, it seemed, be divided by a common language.

But none of that prevented most of the attendees from enjoying another big science fiction party by the sea in 1987. Among many with the opportunity to attend their first British Worldcon were TAFF delegate Jeanne Gomoll and GUFF delegate Irwin Hirsh, Glasgow 2024 committee members Steve Cooper, Vincent Docherty, Mark Herrup, Mark Meenan, and Theresa Renner – and us. After all, the convention didn't come to the UK very often so we weren't sure we'd get the chance to go to another British Worldcon.

### Further information:

Seacon '79 (23-27 August 1979): Metropole Hotel, Brighton  
Chair: Peter Weston

GoHs (in the order originally listed): Brian Aldiss, Fritz Leiber, Harry Bell

now a Hilton Doubletree and double-occupancy rooms are about £220 a night.

The mechanisms of the Hugo Awards were broadly similar to those in 1979, and now expanded to twelve categories with semiprozine and non-fiction book being added in the intervening years. There were more British winners this time – Brian Aldiss and David Wingrove, Jim Burns, and Dave Langford twice – but Americans still dominated the fiction categories. All the winners were male, aside from Karen Joy Fowler who won the (still, then) John W Campbell Award.

Programme was even more extensive and included a fireworks display on the beach and a concert by Hawkwind. Programme participants included Ken Livingstone, then a Labour MP and



Party Scene. Photo by Mark Olson. Courtesy of fanac.org.

# TAFF Ebooks and Paperbacks



The TransAtlantic Fan Fund – SF fandom’s oldest travel fund – offers a large selection of SF/fannish ebooks at **taff.org.uk**. Fan history and fan fiction; criticism, humour and polemic; travelogues including past TAFF trip reports; and a few pieces of indescribable weirdness. All are freely downloadable, with the suggestion that a donation to TAFF is very welcome if you enjoy the read. Some titles (plus some extras) are available as handsome trade paperbacks from Ansible Editions, with all proceeds from sales going to TAFF. Take a look:

**Ebooks** – <https://taff.org.uk/ebooks.php?all>  
**Trade paperbacks** – <https://ae.ansible.uk/?id=taff>

Conspiracy '87 (27-30 August 1987): Metropole Hotel and Brighton Centre, Brighton

Chair: Malcolm Edwards initially, then Paul Oldroyd

GoHs (again, as listed): Doris Lessing, Alfred Bester, Arkady Strugatsky, Boris Strugatsky, Jim Burns, Ray Harryhausen, Joyce and Ken Slater, David Langford

## 1979:

Fanac.org: <https://fanac.org/conpubs/Worldcon/Seacon%20'79/index.html>

Rob Hansen’s fan history archive on the bid stage (with customary detail on the con to come later):

<https://fiawol.org.uk/fanstuff/THEN%20Archive/1979bid/79bid1.htm>

An episode of the BBC2 TV series Time Out of Mind covered the convention and is available on YouTube:

<https://www.youtube.com/watch?v=jMga-1TVZWc>

## 1987:

Fanac.org: <https://fanac.org/conpubs/Worldcon/Conspiracy%20'87/index.html>

An episode of the TV series The Human Factor covered the convention and is available on YouTube:

[https://www.youtube.com/watch?v=3umWi8E-\\_jc](https://www.youtube.com/watch?v=3umWi8E-_jc)

Conspiracy Theories, edited by Chris Evans, discussed the presence of Author Services Inc and related manifestations of L. Ron Hubbard: <https://ansible.uk/misc/ct-contents.html>



# One Year Out ...

On the 8th of August 2023 we celebrated entering the final year before Worldcon comes to Glasgow!

The city must have known it had reason to celebrate as Glasgow was showing off, treating us to bright blue skies and sunshine, causing the Clyde to sparkle as much as the SEC.



Esther was joined by various committee members and staff, alongside representatives from the Glasgow Convention Bureau, the SEC, and the Glasgow City Council, to mark the occasion. Sitting in the Sky Bar of Radisson Red, one of our campus hotels, overlooking the stunning campus vista – picturing it in a year’s time full of all you wonderful humans, it was a wee bit emotional as we raised a glass in tribute to all the hard work that has been undertaken, and that still to come.



We also live streamed, via our social media channels, the wonderful announcement of the fantastic brand new opera ‘Morrow’s Isle’ being produced by Guest of Honour Ken MacLeod and Gary Lloyd, to be accompanied by Company Carpi’s dancing, that will be world-premiered at Glasgow 2024. Gary and Ken also were so kind as to give us some lovely pre-recorded interviews that we were able to share that day.

There were spoilers for other amazing events that you will get to experience at Glasgow including:

- A performance of the score of the film **Interstellar** by organist Roger Sayer, who recorded the original organ soundtrack of the film itself. Roger will also speak about the score and experience of recording for the film. We are planning to hold the performance in a venue with a full pipe organ in Glasgow.
- **The Science Fiction Experience** – a Scottish 8-piece band playing a fusion of rock and classical, with themes drawn from science, space and science fiction combined with stunning videos, a spectacular light show, and a host of surprise theatrical elements.
- Two performances of **The Dark Room** – John Robertson’s live-action video game. This is a fast-paced, highly interactive show with improvisational comedy and retro gaming, where the audience experiences a multiplayer adventure run by John live in the hall. The show is hugely popular and is currently running in the Edinburgh Festival Fringe.

Check out the stream on our Facebook or the recording of the announcements on YouTube to hear us talking about these exciting developments!

All in all it was a beautiful day that made us feel great joy in our community and incredible pride in being able to share this wonderful city and all our fabulous plans with everyone in a year’s time.

Now ... back to work!



# Levitation 2024



Telford International Centre & Online 29th March – 1st April

## Guests of Honour



Jackie Burns



Genevieve Cogman



Tade Thompson

Attending adult membership: £125  
Virtual membership: £35  
Concessions and under 18’s: £50

Traders: £145 inc. membership and sales table (concessions can apply)

We are committed to being as accessible a convention as possible. We have a few questions on our registration form about things that we can do to ensure all have full access to Levitation.

Further information on our website



Michelle Sagara  
(also writes as Michelle West)



Elsa Sjunneson  
*Virtual*



Dr. Srinarahari  
*Virtual*



[www.eastercon2024.co.uk](http://www.eastercon2024.co.uk)





## About the Cover

'2000 Years Later' is by Chris Baker (a.k.a. Fangorn), our *Artist Guest of Honour*.

## Photo & Illustration Credits

The photo of the Glasgow quilt on the table of contents page was taken at Eastercon and provided by our promotions team. The quilt was made by **Constanze Hofmann**.

The photos in the '*Chair's Welcome*' and '*Bringing Us Together*' were provided by our chair, **Esther McCallum-Stewart**.

The Glasgow 2024 postcards are, of course, by **Iain Clarke**.

The all-staff meeting photos in '*Scenes From a Meeting*' were taken by **Radostaw Polanski**.

The photos of the SEC from across the Clyde, in the promotions update, and accompanying '*One Year Out ...*' were provided by **Meg MacDonald** and the promotions team.

The family photo of the Livingstone family in their Glasgow 2024 t-shirts and sweatshirts was provided by the **Livingstone family**.

The photos accompanying the British Worldcons article are by the respective photographers (PW, **Kevin Williams**, **Mark Olson**) and along with the Conspiracy '87 publicity poster are courtesy of *fanac.org*.

**FUNCON 1 - SPACE LEOPARDS (PROBABLY) WON'T EAT YOUR FACE**

**Save The Date**

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\*still does not include insurance against being eaten by leopards