



PROGRESS REPORT SUPPLEMENT

2024 HUGO AWARD,
LODESTAR AWARD, AND
ASTOUNDING AWARD
NOMINATION BALLOT



JKB

Please read these instructions carefully before casting your ballot for the 2024 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer.

Eligibility to Nominate

You may nominate for the 2024 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer, if:

- you purchased a WSFS Membership for the Glasgow 2024 Worldcon on or before 31 January 2024, 23:59 Greenwich Mean Time (GMT) (UTC+0), or
- you were a WSFS member of the 2023 Chengdu Worldcon.

Deadline

All ballots must be **received** by **Saturday, 9 March 2024, 16:00 Greenwich Mean Time (GMT) (UTC+0)**.

Please mail as early as possible to ensure your ballot will be counted. Paper ballots should be mailed to:

Glasgow 2024 Hugo Administration
c/o Cassidy R
P.O. Box 1284
Carmel, IN 46082
United States of America

We recommend placing your ballot in a sealed envelope for mailing. This will help ensure proper delivery.

How to Nominate – either by Mail or Online

If you are nominating by mail, please complete the eligibility section on the first page of the ballot. Remember to sign the ballot – **we will not count unsigned ballots**.

- You may nominate up to five persons or works in each category. However, if you are not familiar with the works that fall into that category, you are permitted (and encouraged) to make fewer nominations or none at all. Your

nominations are equally weighted – the order in which you list them has no effect on the outcome.

- “No Award” will appear automatically in every single category on the final ballot – there is no need to include that choice on the nomination form.
- If you make nominations for Best Series, it will help us if you also list a volume in the series that was published in 2023.
- Please type or print clearly. We cannot count illegible ballots.
- You can also nominate online via the Glasgow 2024 website. Visit <https://glasgow2024.org/whats-on/wsfs-and-the-hugo-awards/> for detailed instructions.
- If you have any other questions about the process or need assistance with nominating, please contact us at hugo-help@glasgow2024.org.

The Hugo Ballot containing the finalists in each category that qualified for the final ballot will be published by Glasgow 2024 in late Spring 2024. Only members of Glasgow 2024 (including those who join after 31 January 2024) will be eligible to vote on the final ballot. Please contact hugo-help@glasgow2024.org if you have questions.

Eligibility for Nominations

Works published in 2023 for the first time anywhere are eligible for the Hugo Awards being awarded in 2024. So are works published for the first time in English translation in 2023, or for the first time in the United States in 2023, unless they have already appeared on a Hugo Award final ballot.

Books are considered to have been published in the year of the publication date, which usually appears with the copyright information on the back of the title page. If

there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Nominations may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Extended Eligibility for non-US published works: In past years, a potential Hugo Award nominee with extremely limited distribution in the year of its first publication or presentation has had its eligibility extended for an additional year by the WSFS Business Meeting. The 2023 WSFS Business Meeting resolved that the following are eligible for the 2024 Hugo Awards:

- **Lola**, directed by Andrew Legge, written by Andrew Legge and Angeli Macfarlane (Cowntown Pictures et. al.)
- **M3GAN**, directed by Gerard Johnstone, written by Akela Cooper and James Wan (Blumhouse Productions, Universal Pictures et. al.)
- **Suzume**, directed and written by Makoto Shinkai (CoMix Wave Films / Story Inc. et. al.)

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in Article 3 of the WSFS Constitution available in the Addendum at the end of this ballot, and at <http://www.wsfs.org/rules-of-the-world-science-fiction-society/>.

Fiction Category Word Count Limitations

The Hugo categories for fiction that have word count limitations are based on items

published in English. As a significant number of 2023 Chengdu WSFS members are Chinese language speakers, for nominations for works written in Chinese, the Hugo administration team is ruling that for the purposes of categorization, a factor of 1.6 will be used when converting from English words to Chinese characters. As such the fiction category breakpoints will be:

- **Short Story:** fewer than 7,500 English words or 12,000 Chinese characters.
- **Novelette:** between 7,500/12,000 and 17,500 English words or 28,000 Chinese characters.
- **Novella:** between 17,500/28,000 and 40,000 English words or 64,000 Chinese characters.
- **Novel:** greater than 40,000 English words or 64,000 Chinese characters.

Exclusions

The Glasgow 2024 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, Kat Jones, Nicholas Whyte, Kathryn Duval, Cassidy, and Laura Martins are ineligible for 2024 Hugo Awards.

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Nominating Ballot for the 2024 Hugo Awards, Lodestar Award for Best Young Adult Book, and *Astounding* Award for Best New Writer

Eligibility to Nominate

Name _____

Address (email or other) _____

Signature _____

(Ballot is invalid without a signature and will not be counted.)

I am a member of Glasgow 2024; my membership number (if known) is _____.

I was a member of 2023 Chengdu; my membership number (if known) was _____.

If you are not a member of Glasgow 2024 or 2023 Chengdu, and wish to cast a Hugo nominating ballot, you must purchase WSFS Membership in Glasgow 2024 by 23:59 Greenwich Mean Time (GMT) (UTC+0), 31 January 2024.

This ballot must be received by Saturday, 9 March 2024, 16:00 Greenwich Mean Time (GMT) (UTC+0).

Nominating Ballot for the 2024 Hugo Awards, Lodestar Award for Best Young Adult Book, and Astounding Award for Best New Writer

Best Novel: A science fiction or fantasy story of 40,000 words or more (64,000 Chinese characters or more), published for the first time in 2023.

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Title & Author _____ Publisher _____

Best Novella: A science fiction or fantasy story between 17,500 and 40,000 words (between 28,000 and 64,000 Chinese characters), which appeared for the first time in 2023.

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Best Novelette: A science fiction or fantasy story between 7,500 and 17,500 words (between 12,000 and 28,000 Chinese characters), which appeared for the first time in 2023.

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Best Short Story: A science fiction or fantasy story of fewer than 7,500 words (fewer than 12,000 Chinese characters), which appeared for the first time in 2023.

| | |
|----------------------|-----------------------|
| Title & Author _____ | Where Published _____ |
| Title & Author _____ | Where Published _____ |
| Title & Author _____ | Where Published _____ |
| Title & Author _____ | Where Published _____ |
| Title & Author _____ | Where Published _____ |

Best Series: A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the calendar year 2023, at least one (1) installment of which was published in 2023, and which has not previously won under §3.3.5 of the WSFS Constitution.

Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of 2023. For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in English in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

See the Glasgow 2024 web page for a note regarding 2024 Best Series eligibility for specific works which have previous won or been finalists for the Best Series Hugo Award:
<https://glasgow2024.org/whats-on/wsfs-and-the-hugo-awards/>

| | |
|----------------------------|--------------------------------|
| Series Name & Author _____ | 2023 Example from Series _____ |
| Series Name & Author _____ | 2023 Example from Series _____ |
| Series Name & Author _____ | 2023 Example from Series _____ |
| Series Name & Author _____ | 2023 Example from Series _____ |
| Series Name & Author _____ | 2023 Example from Series _____ |

Best Graphic Story or Comic: Any non-interactive science fiction or fantasy story told in graphic form, appearing for the first time in 2023.

| | |
|----------------------|-----------------|
| Title & Author _____ | Publisher _____ |
| Title & Author _____ | Publisher _____ |
| Title & Author _____ | Publisher _____ |
| Title & Author _____ | Publisher _____ |
| Title & Author _____ | Publisher _____ |

Best Related Work: Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2023, or which has been substantially modified during 2023, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

| | |
|-----------------------------|-----------------|
| Title & Author/Editor _____ | Publisher _____ |
| Title & Author/Editor _____ | Publisher _____ |
| Title & Author/Editor _____ | Publisher _____ |
| Title & Author/Editor _____ | Publisher _____ |
| Title & Author/Editor _____ | Publisher _____ |

Best Dramatic Presentation, Long Form: Any non-interactive theatrical feature or other production with a **complete running time of more than 90 minutes**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2023.

| | |
|-------------|----------------------|
| Title _____ | Studio/Network _____ |
| Title _____ | Studio/Network _____ |
| Title _____ | Studio/Network _____ |
| Title _____ | Studio/Network _____ |
| Title _____ | Studio/Network _____ |

Best Dramatic Presentation, Short Form: Any non-interactive television program or other production with a **complete running time of 90 minutes or less**, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2023.

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Title (& Series) _____ Studio/Network _____

Best Game or Interactive Work: Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in 2023 and available for public participation in the interactive elements of the work in 2023. An interactive work is (1) a game, or (2) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a nontrivial fashion, and (3) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event requiring the participation of specific named persons.

Title _____ Publisher _____

Title _____ Publisher _____

Title _____ Publisher _____

Title _____ Publisher _____

Title _____ Publisher _____

Best Editor, Short Form: The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2023.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Editor, Long Form: The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2023, which do not qualify as works under Best Editor, Short Form.

Editor _____

Editor _____

Editor _____

Editor _____

Editor _____

Best Professional Artist: An illustrator whose work has appeared in a professional publication* in the field of science fiction or fantasy during 2023.

If possible, please cite an example of the nominee's 2023 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

* A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner.

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Artist/Illustrator _____

Example _____

Best Semiprozine: Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of 2023 had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2023, which does not qualify as a fancast, and which in 2023 met at least one (1) of the following criteria:

1. Paid its contributors and/or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title_____

Title_____

Title_____

Title_____

Title_____

Best Fanzine: Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that, by the close of 2023, had published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2023, that does not qualify as a semiprozine or a fancast, and which in 2023 met neither of the following criteria:

1. Paid its contributors or staff monetarily in other than copies of the publication.
2. Was generally available only for paid purchase.

Title_____

Title_____

Title_____

Title_____

Title_____

Best Fancast: Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2023 has released four (4) or more episodes, at least one (1) of which appeared in 2023, and that does not qualify as a dramatic presentation.

Title_____

Title_____

Title_____

Title_____

Title_____

Best Fan Writer: A person whose writing has appeared in semiprozines or fanzines, or in generally available electronic media in 2023.

If possible, please cite an example of the nominee's 2023 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Best Fan Artist: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines, or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) in 2023.

If possible, please cite an example of the nominee's 2023 work in this category and a source where it may be found. This information makes it easier for us to assess eligibility. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Artist/Illustrator _____ Example _____

Lodestar Award for Best Young Adult Book (not a Hugo): A book published for young adult readers in the field of science fiction or fantasy appearing for the first time in 2023.

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Title & Author _____ Where Published _____

Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo): A new writer is one whose first work of science fiction or fantasy appeared in 2022 or 2023 in a professional publication. For *Astounding Award* purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate. The *Astounding Award* FAQ can be found here: <https://astoundingaward.info/#faq>

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

Author _____ Example _____

ARTICLE 3 OF THE CONSTITUTION

of the World Science Fiction Society,

as of October 23, 2023

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, except under subsection 3.3.5. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5. An interactive work is (1) a game, or (2) a narrative or presentation in which active input or interactive play is an integral component of the work itself or where it impacts the outcome, narrative, or order of elements of the work itself in a non-trivial fashion, and (3) is not ephemeral, in the sense that the interactive elements of the work are accessible to participants through published or shareable artifacts, and the work is not an event requiring the participation of specific named persons.

3.2.6: In the story categories (3.3.1-3.3.6), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.7: The categories of Best Novel, Novella, Novelette, Short Story, and Series shall be open to non-interactive works in which the text is the primary form of communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

3.2.10: No work shall appear in more than one category on the final Award ballot.

3.2.11: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.12: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.13: The Worldcon Committee is responsible for all matters concerning their Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under subsection 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.6: Best Graphic Story or Comic. Any non-interactive science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.8: Best Dramatic Presentation, Long Form. Any non-interactive theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been

publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Dramatic Presentation, Short Form. Any non-interactive television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.10: Best Game or Interactive Work. Any interactive work or interactive substantial modification of a work in the fields of science fiction, fantasy, or related subjects, released to the public in the previous year and available for public participation in the interactive elements of the work in that year.

Provided that unless the above section is re-ratified by the 2028 Business Meeting, this Section shall be repealed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2028 Business Meeting.

3.3.11: Best Editor Short Form. The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under subsection 3.3.11.

3.3.13: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.14: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.15: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,

(2) was generally available only for paid purchase.

3.3.16: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.17: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.18: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution) during the previous calendar year.

3.3.19: Lodestar Award for Best Young Adult Book. The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

3.3.20: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.2.1: For finalists in the Series category that have previously appeared on the ballot for Best Series, any installments published in English in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each

Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”. At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the *Astounding* Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for “No Award” shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: The Committee shall move a nomination on an individual ballot from another category to the work’s default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon

Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or subsection 3.2.11, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single “point” shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See subsection 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See subsection 3.9.3 for ties.)

3.9.2: The phases described in subsection 3.9.1 are repeated in order for each category until the number of finalists specified in subsection 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in subsection 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for

an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.