



BALLOT
2024 HUGO AWARDS, LODESTAR AWARD
&
ASTOUNDING AWARD



The Dreaming (Terri Windling)

Please return ballot to:
Glasgow 2024 Hugo Administration
C / O Cassidy R
P.O. Box 1284
Carmel, IN 46082
USA

THIS BALLOT MUST BE **RECEIVED** by: **Saturday 20 July 2024 at 20:17 GMT**

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For more information about the 2024 Hugo Awards, please visit our web page at <https://glasgow2024.org/hugo-awards/>

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society

THANK YOU FOR PARTICIPATING IN THE 2024 HUGO, LODESTAR, AND ASTOUNDING AWARDS!

The Hugo Award® is the leading award for excellence in the field of science fiction and fantasy. The Hugos were first presented in 1953 and have been awarded every year since 1955 by the members of the World Science Fiction Society (Worldcon members) at the World Science Fiction Convention (Worldcon).

The winners of the 2024 Hugo Awards, Lodestar Award, and Astounding Award for Best New Writer will be announced at a formal ceremony to be held in Glasgow on the evening of Sunday, 11 August, 2024. Full voting results will be published at that time.

Eligibility to Vote:

You may vote for the 2024 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the *Astounding* Award for Best New Writer, if you are a Glasgow 2024 member.

How to Vote:

- Mark your choices in each category in order of preference. “1” for first place, “2” for second place, and so on.
- Unranked means that you are not ranking the finalist.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are **not** required to rank **all** the finalists in any category.
- If you decide not to vote in any given category, leave it blank.
- “No Award” is **not** an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- If you indicate a preference for No Award and leave other finalists blank, your vote will not count for or against those finalists at all.

When the ballots are counted, all the first place votes will be tabulated.

If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.

This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the [WSFS Constitution](#)).

Ballot for the 2024 Hugo Awards, Lodestar Award, and Astounding Award

VOTER ELIGIBILITY

PLEASE PRINT OR TYPE CLEARLY

THIS SECTION IS MANDATORY AND MUST BE LEGIBLE.

Name: _____
Address: _____

City: _____
State/Province: _____
Postal Code: _____
Country: _____
Email: _____

**ALL BALLOTS MUST BE RECEIVED BY:
SATURDAY 20 JULY 2024 at 20:17 GMT**

SIGNATURE (MANDATORY)

Ballot is invalid without a signature and will not be counted.

To purchase a membership, please visit: <https://voting.glasgow2024.org>

2024 Hugo Award Ballot

Best Novel

- _____ **The Adventures of Amina al-Sirafi** by Shannon Chakraborty (Harper Voyager, Harper Voyager UK)
- _____ **The Saint of Bright Doors** by Vajra Chandrasekera (Tordotcom)
- _____ **Some Desperate Glory** by Emily Tesh (Tordotcom, Orbit UK)
- _____ **Starter Villain** by John Scalzi (Tor, Tor UK)
- _____ **Translation State** by Ann Leckie (Orbit US, Orbit UK)
- _____ **Witch King** by Martha Wells (Tordotcom)
- _____ No Award

Best Novella

- _____ “Life Does Not Allow Us to Meet”, He Xi / 人生不相见, 何夕, translated by Alex Woodend (**Adventures in Space: New Short stories by Chinese & English Science Fiction Writers**)
- _____ **Mammoths at the Gates** by Nghi Vo (Tordotcom)
- _____ **The Mimicking of Known Successes** by Malka Older (Tordotcom)
- _____ **Rose/House** by Arkady Martine (Subterranean)
- _____ “Seeds of Mercury”, Wang Jinkang / 水星播种, 王晋康, translated by Alex Woodend (**Adventures in Space: New Short stories by Chinese & English Science Fiction Writers**)
- _____ **Thornhedge** by T. Kingfisher (Tor, Titan UK)
- _____ No Award

Best Novelette

- _____ **I AM AI** by Ai Jiang (Shortwave)
- _____ “Introduction to *2181 Overture, Second Edition*”, Gu Shi /〈2181序曲〉再版导言, 顾适 translated by Emily Jin (*Clarkesworld*, February 2023)
- _____ “Ivy, Angelica, Bay” by C. L. Polk (*Tor.com* 8 December 2023)
- _____ “On the Fox Roads” by Nghi Vo (*Tor.com* 31 October 2023)
- _____ “One Man's Treasure” by Sarah Pinsker (*Uncanny Magazine*, January-February 2023)
- _____ “The Year Without Sunshine” by Naomi Kritzer (*Uncanny Magazine*, November-December 2023)
- _____ No Award

Best Short Story

- _____ “Answerless Journey”, Han Song / 没有答案的航程, 韩松, translated by Alex Woodend (**Adventures in Space: New Short stories by Chinese & English Science Fiction Writers**)
- _____ “Better Living Through Algorithms” by Naomi Kritzer (*Clarkesworld* May 2023)
- _____ “How to Raise a Kraken in Your Bathtub” by P. Djèlí Clark (*Uncanny Magazine*, January-February 2023)
- _____ “The Mausoleum’s Children” by Aliette de Bodard (*Uncanny Magazine*, May-June 2023)
- _____ “The Sound of Children Screaming” by Rachael K. Jones (*Nightmare Magazine*, October 2023)
- _____ 美食三品 (“Tasting the Future Delicacy Three Times”), 宝树 / Baoshu (银河边缘013: 黑域密室 / **Galaxy's Edge Vol. 13: Secret Room in the Black Domain**)
- _____ No Award

Best Series

- _____ ***The Final Architecture*** by Adrian Tchaikovsky (Tor UK, Orbit US)
- _____ ***Imperial Radch*** by Ann Leckie (Orbit US, Orbit UK)
- _____ ***The Last Binding*** by Freya Marske (Tordotcom, Tor UK)
- _____ ***The Laundry Files*** by Charles Stross (Tordotcom, Orbit UK)
- _____ ***October Daye*** by Seanan McGuire (DAW)
- _____ ***The Universe of Xuya*** by Aliette de Bodard (Gollancz; JABberwocky Literary Agency; Subterranean Press; *Uncanny Magazine*; et al.)
- _____ No Award

Best Graphic Story or Comic

- _____ **Bea Wolf**, written by Zach Weinersmith, art by Boulet (First Second)
- _____ **Saga**, Vol. 11 written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
- _____ **Shubeik Lubeik**, Deena Mohamed (Pantheon); as **Your Wish Is My Command** (Granta)
- _____ 三体漫画: 第一部 / **The Three Body Problem**, Part One, adapted from the novels by 刘慈欣 (Liu Cixin), written by 蔡劲 (Cai Jin), 戈闻颀 (Ge Wendi), and 薄暮 (Bo Mu), art by 草祭九日东 (Caojijiuridong) (Zhejiang Literature and Art Publishing House)
- _____ **The Witches of World War II** written by Paul Cornell, art by Valeria Burzo (TKO Studios LLC)
- _____ **Wonder Woman Historia: The Amazons** written by Kelly Sue DeConnick, art by Phil Jimenez, Gene Ha and Nicola Scott (DC Comics)
- _____ No Award

Best Related Work

- _____ **All These Worlds: Reviews & Essays** by Niall Harrison (Briardene Books)
- _____ 中国科幻口述史, 第二卷, 第三卷, (**Chinese Science Fiction: An Oral History**, vols 2 and 3) ed. 杨枫 / Yang Feng (8-Light Minutes Culture & Chengdu Time Press)
- _____ **A City on Mars** by Kelly Weinersmith and Zach Weinersmith (Penguin Press; Particular Books)
- _____ **The Culture: The Drawings**, by Iain M. Banks (Orbit)
- _____ 雨果X访谈 (**Discover X**), presented by 王雅婷 (Tina Wong)
- _____ **A Traveller in Time: The Critical Practice of Maureen Kincaid Speller**, by Maureen Kincaid Speller, edited by Nina Allan (Luna Press Publishing)
- _____ No Award

Best Dramatic Presentation, Long Form

- _____ **Barbie**, screenplay by Greta Gerwig and Noah Baumbach, directed by Greta Gerwig (Warner Bros. Studios)
- _____ **Dungeons & Dragons: Honor Among Thieves**, screenplay by John Francis Daley, Jonathan Goldstein and Michael Gilio, directed by John Francis Daley and Jonathan Goldstein (Paramount Pictures)
- _____ **Nimona**, screenplay by Robert L. Baird and Lloyd Taylor, directed by Nick Bruno and Troy Quane (Annapurna Animations)
- _____ **Poor Things**, screenplay by Tony McNamara, directed by Yorgos Lanthimos (Element Pictures)
- _____ **Spider-Man: Across the Spider-Verse**, screenplay by Phil Lord, Christopher Miller and Dave Callahan, directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson (Columbia Pictures / Marvel Entertainment / Avi Arad Productions / Lord Miller / Pascal Pictures / Sony Pictures Animation)
- _____ **流浪地球2 / The Wandering Earth II**, based on the novel by 刘慈欣 Liu Cixin, screenplay by 杨治学 Yang Zhixue, 郭帆 / Frant Gwo, 龚格尔 Gong Geer, and 叶濡畅 Ye Ruchang, script consultant 王红卫 Wang Hongwei, directed by 郭帆 / Frant Gwo (中影创意(北京)电影有限公司 / CFC Pictures Ltd, 郭帆(北京)影业有限公司 / G!Film (Beijing) Studio Co. Ltd, 北京登峰国际文化传播有限公司 / Beijing Dengfeng International Culture Communication Co, Ltd, 中国电影股份有限公司 / China Film Co. Ltd)
- _____ No Award

Best Dramatic Presentation, Short Form

- _____ **Doctor Who:** "The Giggle", written by Russell T. Davies, directed by Chanya Button (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)
- _____ **Loki:** "Glorious Purpose", screenplay by Eric Martin, Michael Waldron and Katharyn Blair, directed by Justin Benson and Aaron Moorhead (Marvel / Disney+)
- _____ **The Last of Us:** "Long, Long Time", written by Craig Mazin and Neil Druckmann, directed by Peter Hoar (Naughty Dog / Sony Pictures)
- _____ **Star Trek: Strange New Worlds:** "Those Old Scientists", written by Kathryn Lyn and Bill Wolkoff, directed by Jonathan Frakes (CBS / Paramount+)
- _____ **Star Trek: Strange New Worlds:** "Subspace Rhapsody", written by Dana Horgan and Bill Wolkoff, directed by Dermott Downs (CBS / Paramount+)
- _____ **Doctor Who:** "Wild Blue Yonder", written by Russell T. Davies, directed by Tom Kingsley (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)
- _____ No Award

Best Game or Interactive Work

- _____ **Alan Wake 2**, developed by Remedy Entertainment, published by Epic Games
- _____ **Baldur's Gate 3**, produced by Larian Studios
- _____ **Chants of Sennaar**, developed by Rundisc, published by Focus Entertainment
- _____ **DREDGE**, developed by Black Salt Games, published by Team17
- _____ **The Legend of Zelda: Tears of the Kingdom**, produced by Nintendo
- _____ **Star Wars Jedi: Survivor**, developed by Respawn Entertainment, published by Electronic Arts and Lucasfilm Games
- _____ No Award

Best Editor Short Form

- _____ Scott H. Andrews
- _____ Neil Clarke
- _____ 刘维佳 (Liu Weijia)
- _____ Jonathan Strahan
- _____ Lynne M. Thomas & Michael Damian Thomas
- _____ 杨枫 (Yang Feng)
- _____ No Award

Best Editor Long Form

- _____ Ruoxi Chen
- _____ Lindsey Hall
- _____ Lee Harris
- _____ Kelly Lonesome
- _____ David Thomas Moore
- _____ 姚海军 (Yao Haijun)
- _____ No Award

Best Professional Artist

_____ Micaela Alcaino

_____ Rovina Cai

_____ Galen Dara

_____ Dan Dos Santos

_____ Tristan Elwell

_____ Alyssa Winans

_____ No Award

Best Semiprozine

_____ **Escape Pod**, editors Mur Lafferty and Valerie Valdes; assistant editors Benjamin C. Kinney, Premea Mohamed and Kevin Wabaunsee; hosts Tina Connolly and Alasdair Stuart; producers Summer Brooks and Adam Pracht; and the entire Escape Pod team

_____ **FIYAH Literary Magazine**, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, special projects manager L. D. Lewis, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon

_____ **GigaNotoSaurus**, editor LaShawn M. Wanak, associate editors Mia Tsai and Edgard Wentz, along with the GNS Slushreaders Team

_____ **khōréō**, produced by Aleksandra Hill, Zhui Ning Chang, Kanika Agrawal, Isabella Kestermann, Rowan Morrison, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Lilivette Domínguez, Jei D. Marcade, Jeané Ridges, Isaree Thatchaichawalit, Danai Christopoulou, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adil Mian, Alexandra Millatmal, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Marie Croke, Osahon Ize-Iyamu, Phoebe Low, S. R. Westvik, Sara S. Messenger

_____ **Strange Horizons**, by the Strange Horizons Editorial Collective

_____ **Uncanny Magazine**, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky.

_____ No Award

Best Fanzine

- _____ **Black Nerd Problems**, editors Omar Holmon and William Evans
- _____ **The Full Lid**, written by Alasdair Stuart and edited by Marguerite Kenner
- _____ **Idea**, editor Geri Sullivan
- _____ **Journey Planet**, edited by Michael Carroll, Vincent Docherty, Sara Felix, Ann Gry, Sarah Gulde, Allison Hartman Adams, Arthur Liu, Jean Martin, Helena Nash, Pádraig Ó Méalóid, Yen Ooi, Chuck Serface, Alan Stewart, Regina Kanyu Wang, James Bacon and Christopher J. Garcia
- _____ **Nerds of a Feather, Flock Together**, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, Adri Joy, G. Brown, Vance Kotrla.
- _____ **Unofficial Hugo Book Club Blog**, editors Olav Rokne and Amanda Wakaruk
- _____ No Award

Best Fancast

- _____ **The Coode Street Podcast**, presented by Jonathan Strahan and Gary K. Wolfe
- _____ **Hugos There**, presented by Seth Heasley
- _____ **Octothorpe**, by John Coxon, Alison Scott, and Liz Batty
- _____ **Publishing Rodeo**, presented by Sunyi Dean and Scott Drakeford
- _____ 科幻Fans布玛 (**Science Fiction Fans Buma**), production team 布玛 (Buma), 刘路 (Liu Lu), 刘倡 (Liu Chang)
- _____ **Worldbuilding for Masochists**, presented by Marshall Ryan Maresca, Rowenna Miller, Cass Morris and Natania Barron
- _____ No Award

Best Fan Writer

- _____ Bitter Karella
- _____ James Davis Nicoll
- _____ Jason Sanford
- _____ Alasdair Stuart
- _____ Paul Weimer
- _____ Örjan Westin
- _____ No Award

Best Fan Artist

- _____ Iain J. Clark
- _____ Sara Felix
- _____ Dante Luiz
- _____ Laya Rose
- _____ Alison Scott
- _____ España Sheriff
- _____ No Award

Lodestar Award for Best YA Book

- _____ **Abeni's Song** by P. Djèlí Clark (Starscape)
- _____ **Liberty's Daughter** by Naomi Kritzer (Fairwood Press)
- _____ **Promises Stronger than Darkness** by Charlie Jane Anders (Tor Teen)
- _____ **The Sinister Booksellers of Bath** by Garth Nix (Katherine Tegen Books, Gollancz and Allen & Unwin)
- _____ **To Shape a Dragon's Breath** by Moniquill Blackgoose (Del Rey)
- _____ **Unraveller** by Frances Hardinge (Macmillan Children's Books; eligible due to 2023 U.S. publication by Amulet)
- _____ No Award

Astounding Award for Best New Writer (sponsored by Dell Magazines)

- _____ Moniquill Blackgoose (1st year of eligibility)
- _____ Sunyi Dean (2nd year of eligibility)
- _____ Ai Jiang (2nd year of eligibility)
- _____ Hannah Kaner (1st year of eligibility)
- _____ Em X. Liu (1st year of eligibility)
- _____ Xiran Jay Zhao (eligibility extended at request of Dell Magazines)
- _____ No Award