The Dreaming (Terri Windling)
Please return ballot to:
Glasgow 2024 Hugo Administration
C / O Cassidy R
P.O. Box 1284
Carmel, IN 46082
USA

THIS BALLOT MUST BE RECEIVED by: Saturday 20 July 2024 at 20:17 GMT

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For more information about the 2024 Hugo Awards, please visit our web page at https://glasgow2024.org/hugo-awards/

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society

THANK YOU FOR PARTICIPATING IN THE 2024 HUGO, LODESTAR, AND ASTOUNDING AWARDS!

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugos were first presented in 1953 and have been awarded every year since 1955 by the members of the World Science Fiction Society (Worldcon members) at the World Science Fiction Convention (Worldcon).

The winners of the 2024 Hugo Awards, Lodestar Award, and Astounding Award for Best New Writer will be announced at a formal ceremony to be held in Glasgow on the evening of Sunday, 11 August, 2024. Full voting results will be published at that time.
Eligibility to Vote:

You may vote for the 2024 Hugo Awards, the Lodestar Award for Best Young Adult Book, and the Astounding Award for Best New Writer, if you are a Glasgow 2024 member.

How to Vote:

- Mark your choices in each category in order of preference. “1” for first place, “2” for second place, and so on.
- Unranked means that you are not ranking the finalist.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you decide not to vote in any given category, leave it blank.
- “No Award” is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- If you indicate a preference for No Award and leave other finalists blank, your vote will not count for or against those finalists at all.

When the ballots are counted, all the first place votes will be tabulated.

If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.

This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).
Ballot for the 2024 Hugo Awards, Lodestar Award, and Astounding Award

VOTER ELIGIBILITY
PLEASE PRINT OR TYPE CLEARLY
THIS SECTION IS MANDATORY AND MUST BE LEGIBLE.

Name: __________________________________________
Address: _________________________________________
City: _____________________________________________
State/Province: _____________________________________
Postal Code: _______________________________________
Country: __________________________________________
Email: ____________________________________________

ALL BALLOTS MUST BE RECEIVED BY:
SATURDAY 20 JULY 2024 at 20:17 GMT

SIGNATURE (MANDATORY)
__________________________________________

Ballot is invalid without a signature and will not be counted.
To purchase a membership, please visit: https://voting.glasgow2024.org
2024 Hugo Award Ballot

Best Novel

_____ The Saint of Bright Doors by Vajra Chandrasekera (Tordotcom)
_____ Some Desperate Glory by Emily Tesh (Tordotcom, Orbit UK)
_____ Starter Villain by John Scalzi (Tor, Tor UK)
_____ Translation State by Ann Leckie (Orbit US, Orbit UK)
_____ Witch King by Martha Wells (Tordotcom)
_____ No Award

Best Novella

_____ Mammoths at the Gates by Nghi Vo (Tordotcom)
_____ The Mimicking of Known Successes by Malka Older (Tordotcom)
_____ Rose/House by Arkady Martine (Subterranean)
_____ Thornhedge by T. Kingfisher (Tor, Titan UK)
_____ No Award
Best Novelette

_____  **I AM AI** by Ai Jiang (Shortwave)

_____  “Introduction to 2181 Overture, Second Edition”, Gu Shi /<2181序曲>再版导言, 顾适 translated by Emily Jin (Clarkesworld, February 2023)

_____  “Ivy, Angelica, Bay” by C. L. Polk (Tor.com 8 December 2023)

_____  “On the Fox Roads” by Nghi Vo (Tor.com 31 October 2023)

_____  “One Man's Treasure” by Sarah Pinsker (Uncanny Magazine, January-February 2023)

_____  “The Year Without Sunshine” by Naomi Kritzer (Uncanny Magazine, November-December 2023)

_____  No Award

Best Short Story

_____  “Answerless Journey”, Han Song / 没有答案的航程, 韩松, translated by Alex Woodend (Adventures in Space: New Short stories by Chinese & English Science Fiction Writers)

_____  “Better Living Through Algorithms” by Naomi Kritzer (Clarkesworld May 2023)

_____  “How to Raise a Kraken in Your Bathtub” by P. Djèlí Clark (Uncanny Magazine, January-February 2023)

_____  “The Mausoleum’s Children” by Aliette de Bodard (Uncanny Magazine, May-June 2023)

_____  “The Sound of Children Screaming” by Rachael K. Jones (Nightmare Magazine, October 2023)


_____  No Award
Best Series

_____ The Final Architecture by Adrian Tchaikovsky (Tor UK, Orbit US)
_____ Imperial Radch by Ann Leckie (Orbit US, Orbit UK)
_____ The Last Binding by Freya Marske (Tordotcom, Tor UK)
_____ The Laundry Files by Charles Stross (Tordotcom, Orbit UK)
_____ October Daye by Seanan McGuire (DAW)
_____ The Universe of Xuya by Aliette de Bodard (Gollancz; JABberwocky Literary Agency; Subterranean Press; Uncanny Magazine; et al.)
_____ No Award

Best Graphic Story or Comic

_____ Bea Wolf, written by Zach Weinersmith, art by Boulet (First Second)
_____ Saga, Vol. 11 written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
_____ Shubeik Lubeik, Deena Mohamed (Pantheon); as Your Wish Is My Command (Granta)
_____ 三体漫画: 第一部 / The Three Body Problem, Part One, adapted from the novels by 刘慈欣 (Liu Cixin), written by 蔡劲 (Cai Jin),戈闻頔 (Ge Wendi), and 薄暮 (Bo Mu), art by 草祭九日东 (Caojijuirdong) (Zhejiang Literature and Art Publishing House)
_____ The Witches of World War II written by Paul Cornell, art by Valeria Burzo (TKO Studios LLC)
_____ Wonder Woman Historia: The Amazons written by Kelly Sue DeConnick, art by Phil Jimenez, Gene Ha and Nicola Scott (DC Comics)
_____ No Award
Best Related Work

_____  All These Worlds: Reviews & Essays by Niall Harrison (Briardene Books)


_____  A City on Mars by Kelly Weinersmith and Zach Weinersmith (Penguin Press; Particular Books)

_____  The Culture: The Drawings, by Iain M. Banks (Orbit)

_____  雨果X访谈 (Discover X), presented by 王雅婷 (Tina Wong)


_____  No Award
**Best Dramatic Presentation, Long Form**

____ **Barbie**, screenplay by Greta Gerwig and Noah Baumbach, directed by Greta Gerwig (Warner Bros. Studios)

____ **Dungeons & Dragons: Honor Among Thieves**, screenplay by John Francis Daley, Jonathan Goldstein and Michael Gilio, directed by John Francis Daley and Jonathan Goldstein (Paramount Pictures)

____ **Nimona**, screenplay by Robert L. Baird and Lloyd Taylor, directed by Nick Bruno and Troy Quane (Annapurna Animations)

____ **Poor Things**, screenplay by Tony McNamara, directed by Yorgos Lanthimos (Element Pictures)

____ **Spider-Man: Across the Spider-Verse**, screenplay by Phil Lord, Christopher Miller and Dave Callaham, directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson (Columbia Pictures / Marvel Entertainment / Avi Arad Productions / Lord Miller / Pascal Pictures / Sony Pictures Animation)

____ 流浪地球2 / The Wandering Earth II, based on the novel by 刘慈欣 Liu Cixin, screenplay by 杨治学 Yang Zhixue, 郭帆 / Frant Gwo, 龚格尔 Gong Geer, and 叶濡畅 Ye Ruchang, script consultant 王红卫 Wang Hongwei, directed by 郭帆 / Frant Gwo (中影创意（北京）电影有限公司 / CFC Pictures Ltd, 郭帆（北京）影业有限公司 / G!Film (Beijing) Studio Co. Ltd, 北京登峰国际文化传播有限公司 / Beijing Dengfeng International Culture Communication Co, Ltd, 中国电影股份有限公司 / China Film Co. Ltd)

____ No Award
**Best Dramatic Presentation, Short Form**

____  **Doctor Who**: "The Giggle", written by Russell T. Davies, directed by Chanya Button (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)

____  **Loki**: "Glorious Purpose", screenplay by Eric Martin, Michael Waldron and Katharyn Blair, directed by Justin Benson and Aaron Moorhead (Marvel / Disney+)

____  **The Last of Us**: “Long, Long Time”, written by Craig Mazin and Neil Druckmann, directed by Peter Hoar (Naughty Dog / Sony Pictures)

____  **Star Trek: Strange New Worlds**: "Those Old Scientists", written by Kathryn Lyn and Bill Wolkoff, directed by Jonathan Frakes (CBS / Paramount+)

____  **Star Trek: Strange New Worlds**: "Subspace Rhapsody", written by Dana Horgan and Bill Wolkoff, directed by Dermott Downs (CBS / Paramount+)

____  **Doctor Who**: "Wild Blue Yonder", written by Russell T. Davies, directed by Tom Kingsley (Bad Wolf with BBC Studios for The BBC and Disney Branded Television)

____  No Award

**Best Game or Interactive Work**

____  **Alan Wake 2**, developed by Remedy Entertainment, published by Epic Games

____  **Baldur's Gate 3**, produced by Larian Studios

____  **Chants of Sennaar**, developed by Rundisc, published by Focus Entertainment

____  **DREDGE**, developed by Black Salt Games, published by Team17

____  **The Legend of Zelda: Tears of the Kingdom**, produced by Nintendo

____  **Star Wars Jedi: Survivor**, developed by Respawn Entertainment, published by Electronic Arts and Lucasfilm Games

____  No Award
Best Editor Short Form

_____ Scott H. Andrews
_____ Neil Clarke
_____ 刘维佳 (Liu Weijia)
_____ Jonathan Strahan
_____ Lynne M. Thomas & Michael Damian Thomas
_____ 杨枫 (Yang Feng)
_____ No Award

Best Editor Long Form

_____ Ruoxi Chen
_____ Lindsey Hall
_____ Lee Harris
_____ Kelly Lonesome
_____ David Thomas Moore
_____ 姚海军 (Yao Haijun)
_____ No Award
**Best Professional Artist**

_____ Micaela Alcaino
_____ Rovina Cai
_____ Galen Dara
_____ Dan Dos Santos
_____ Tristan Elwell
_____ Alyssa Winans
_____ No Award
**Best Semiprozine**

____  **Escape Pod**, editors Mur Lafferty and Valerie Valdes; assistant editors Benjamin C. Kinney, Premee Mohamed and Kevin Wabaunsee; hosts Tina Connolly and Alasdair Stuart; producers Summer Brooks and Adam Pracht; and the entire Escape Pod team

____  **FIYAH Literary Magazine**, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, special projects manager L. D. Lewis, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Joshua Morley, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon

____  **GigaNotoSaurus**, editor LaShawn M. Wanak, associate editors Mia Tsai and Edgard Wentz, along with the GNS Slushreaders Team

____  **khōréō**, produced by Aleksandra Hill, Zhui Ning Chang, Kanika Agrawal, Isabella Kestermann, Rowan Morrison, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Lilivette Dominguez, Jei D. Marcade, Jeané Ridges, Isaree Thatchaichawalit, Danai Christopoulou, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adil Mian, Alexandra Millatmal, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Marie Croke, Osahon Ize-Iyamu, Phoebe Low, S. R. Westvik, Sara S. Messenger

____  **Strange Horizons**, by the Strange Horizons Editorial Collective

____  **Uncanny Magazine**, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; nonfiction editor Meg Elison; podcast producers Erika Ensign and Steven Schapansky.

____  No Award
Best Fanzine

_____ **Black Nerd Problems**, editors Omar Holmon and William Evans

_____ **The Full Lid**, written by Alasdair Stuart and edited by Marguerite Kenner

_____ **Idea**, editor Geri Sullivan


_____ **Unofficial Hugo Book Club Blog**, editors Olav Rokne and Amanda Wakaruk

_____ No Award

Best Fancast

_____ **The Coode Street Podcast**, presented by Jonathan Strahan and Gary K. Wolfe

_____ **Hugos There**, presented by Seth Heasley

_____ **Octothorpe**, by John Coxon, Alison Scott, and Liz Batty

_____ **Publishing Rodeo**, presented by Sunyi Dean and Scott Drakeford

_____ 科幻Fans布玛 (Science Fiction Fans Buma), production team 布玛 (Buma), 刘路 (Liu Lu), 刘倡 (Liu Chang)

_____ **Worldbuilding for Masochists**, presented by Marshall Ryan Maresca, Rowenna Miller, Cass Morris and Natania Barron

_____ No Award
### Best Fan Writer

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<td>_____</td>
<td>Jason Sanford</td>
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<td>Alasdair Stuart</td>
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<td>Paul Weimer</td>
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<td>Örjan Westin</td>
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### Best Fan Artist

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<td>_____</td>
<td>Iain J. Clark</td>
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<td>Sara Felix</td>
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<td>Dante Luiz</td>
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<td>Laya Rose</td>
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<td>Alison Scott</td>
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<td>España Sheriff</td>
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**Lodestar Award for Best YA Book**

_____ **Abeni's Song** by P. Djèlí Clark (Starscape)

_____ **Liberty's Daughter** by Naomi Kritzer (Fairwood Press)

_____ **Promises Stronger than Darkness** by Charlie Jane Anders (Tor Teen)

_____ **The Sinister Booksellers of Bath** by Garth Nix (Katherine Tegen Books, Gollancz and Allen & Unwin)

_____ **To Shape a Dragon's Breath** by Moniquill Blackgoose (Del Rey)

_____ **Unraveller** by Frances Hardinge (Macmillan Children's Books; eligible due to 2023 U.S. publication by Amulet)

_____ No Award

**Astounding Award for Best New Writer** (sponsored by Dell Magazines)

_____ Moniquill Blackgoose (1st year of eligibility)

_____ Sunyi Dean (2nd year of eligibility)

_____ Ai Jiang (2nd year of eligibility)

_____ Hannah Kaner (1st year of eligibility)

_____ Em X. Liu (1st year of eligibility)

_____ Xiran Jay Zhao (eligibility extended at request of Dell Magazines)

_____ No Award