The event

This August, Glasgow will play host to the 82nd World Science Fiction Convention, the world’s longest-running celebration of science fiction and fantasy writing, media, culture and community.

Also known as Worldcon, the event will see thousands of fans descend on the city’s Scottish Event Campus over five days for a packed programme of talks, lectures, readings, workshops, live panel discussions, family events, parties, theatrical and musical performances.

The convention will welcome a stellar lineup of guests including authors, artists and creators of all kinds, giving attendees a chance to meet the incredible talents behind their favourite books, movies, TV programmes, games and graphic novels.

And the event will also feature the prestigious Hugo Awards ceremony, widely considered the most important prize in science fiction, recognising the year’s most outstanding achievements in the genre.
This year’s Worldcon will feature more than 600 hours of programmed events, including readings, talks, panel discussions, film screenings, workshops, theatrical and musical performances.

The programme will be determined over the coming months, but we already have some incredible highlights confirmed, showcasing the depth and diversity of science fiction as a genre and a community.

The annual **Hugo Awards**, widely regarded as the most prestigious award in science fiction, are presented at Worldcon and recognise the year’s greatest achievements in categories including Best Novel, Best Short Story and Best Dramatic Presentation, as well as awards recognising contributions from the science fiction fan community. Expect some of the biggest names in the genre to be in attendance for the ceremony at the SEC Armadillo.

We are also thrilled to present **Morrow’s Isle**, an original opera with a libretto by Scottish science fiction novelist and Glasgow 2024 Guest of Honour Ken Macleod. Inspired by the classic H.G. Wells novel *The Island of Doctor Moreau*, the production is set on a small island on Scotland’s Clyde Coast and features music by renowned composer Gary Lloyd as well as dance by Company Carpi.

The **Worldcon Masquerade** has been a part of the event since its first iteration in 1939, and this year we will once again celebrate the incredible fan-made costumes inspired by science fiction book, films, games and comics.

Also lined up for Glasgow is a full **symphony orchestra performance**, with music inspired by science fiction, fantasy and Scotland. We’ll welcome theatrical productions including **Nothing, Nowhere, Never Again** (inspired by the Hugo Award winning movie *Everything Everywhere All At Once*) and **Dune: The Musical**, a light-hearted attempt to distill Frank Herbert’s sprawling masterpiece to one man, one hour and one guitar.

We’ll have many more events to announce in the run-up to the convention including dances, band and DJ sets, interactive games and much, much more. Details will be released on the Glasgow 2024 website.
We’re delighted to have the Scottish Event Campus as our venue for this year’s Worldcon, with our programme of events taking place across the expansive SEC Centre, iconic SEC Armadillo and the neighbouring Crowne Plaza Glasgow hotel.

The SEC is Scotland’s flagship conference, events and entertainment centre and boasts world-class facilities with spaces for talks, panels and performances of all setups and sizes, from auditorium theatre productions to intimate group discussions.

The venue has excellent transport links by road, rail, bus and bike, and is conveniently located for multiple hotels. Its accessible design also ensures that all of our attendees can enjoy all aspects of Worldcon.

For anyone looking to sample some of Glasgow’s amazing attractions during their visit, the SEC lies between the city centre and west end, with hundreds of restaurants, bars, clubs, museums and shops on offer.
Worldcon in numbers

82  Glasgow 2024 is the 82nd Worldcon convention. The first was held in New York in 1939.

Glasgow is hosting Worldcon for the third time. It previously held the event in 1995 and 2005.

3  Glasgow 2024 is the eighth Worldcon to be held in the UK. Other host cities include London and Brighton.

At the time of writing, attendees from 66 countries have registered to attend this year’s event.

8  More than 9,000 fans are expected to attend in person and online, with the majority travelling from outside Scotland.

Glasgow 2024 will feature over 600 hours of programme items including talks, panel discussions, performances and activities.

9,000  More than 500 speakers will take part in talks, lectures and discussions during the convention.

This year’s Worldcon is expected to generate over £5m in income for Glasgow’s local economy.
If you are interested in attending Worldcon as a member of the press, we would be delighted to support your coverage. Please take a moment to review our press and media policy on the Glasgow 2024 website.

Depending on the nature of your coverage, we may be able to assist with:

- Access to Worldcon events and venues
- Interviews with authors and high-profile guests
- Image packs
- Facts, figures and statistics
- In-person guides for media professionals attending Worldcon

Please direct all media inquiries to press@glasgow2024.org.
The World Science Fiction Convention (Worldcon) is an annual international gathering of science fiction fans, writers, artists, musicians and creators. First held in New York City in 1939, Worldcon visits a different city around the globe each year. Each convention is organised on a not-for-profit basis by a group of dedicated volunteers.

Recognised as the world’s longest-running science fiction convention, Worldcon has grown from a celebration of science fiction and fantasy writing to encompass genre television, films, animation, roleplay and tabletop gaming, video games and other popular media.

2024 marks the convention’s third visit to Glasgow, and its first in the recently redeveloped Scottish Event Campus (formerly known as the SECC). We aim to bring the science fiction community together in a celebration of creativity, diversity and inclusivity.