



# THE UNICORN

Issue 7 – Sunday evening edition

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# Art Show Awards

Best in Show: Jim Burns with “In the Belly of the Ship”.

Best Original: Fred Gambino with “Breel and the Dismantler”.

Best Digital: Maurizio Manzieri with “Mulberry and Owl”.

# Art Show Awards (2)

Best Textile: Sarah Haddock with “Aquatic Intellect”.

Best 3D: Didier Cottier with “Le Sereurier”.

Best Junior: Erin Sibson with “Octopus in Space”.

Best Fantasy: Margaret Walty with “Dragonwood”.

# Art Show Awards (3)

The Robbie Bourget & John Harold's Choice: Tom Nanson with "Sword of the Angel".

Best Fangorn: Fangorn! with "Waiting".

Thank you so much to our amazing judges: John Davis, Kim Saxon, Robbie Bourget and John Harold!

# The Ovo Hydro by night



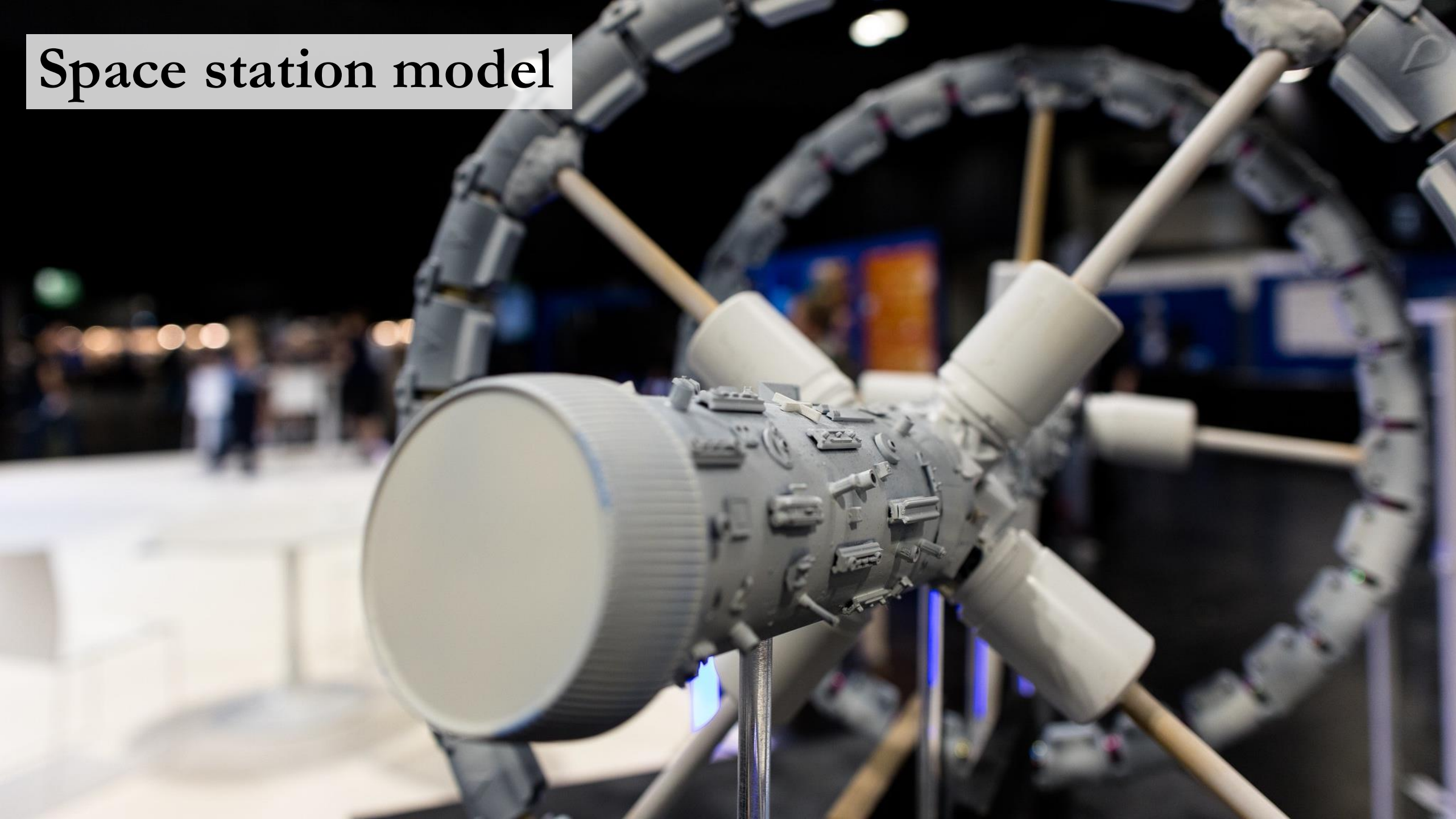
# Photo Gallery

Many of the photos in *The Unicorn* come from the official convention photo pool on Flickr, You can use this QR code to see it. Our thanks to all the photographers.





# Space station model



# What Makes a Book Hugo Worthy?

Just a reminder to use this QR code to take a survey (for a postgraduate dissertation).





# All Hail Discordia

The Glasgow 2024 Discord can feel a little overwhelming. Look for the large categories, like General Discussion, Worldcon Discussions, and Programme and let those guide you. There are also channels for each programme room. Curious about which authors were mentioned in the Introduction to Scottish SFF panel in Castle 1? Someone posted a list in the Discord! Look under Programming, then for the room name.

**The Dealers' hall is doing a brisk business in Glasgow in 2024's own yarn colourway**



# Programme Replays

Replays in the RingCentral Events system will be available until 31<sup>st</sup> December, but the Event itself shuts at 23:55 on Monday. So if you want to watch replays after the convention, be sure to activate your online login before then.

<https://portal.glasgow2024.org/>



# Red The Wizard



# Conscious Esto!

The SEC is required by law to be very strict about room capacity and crowds that may impair everyone's ability to exit in case of an emergency.

Meeting rooms and the exhibition halls will have SEC stewards at the entrances. They will be in a uniform, with a white shirt and blue and red striped tie, with or without a blue jacket or cardigan.

# Conscious Esto! (2)

Please keep in mind the following:

- Standing in the back of a meeting room is not allowed unless a steward has given permission.
- If an event is labelled as being for those 18 or over, the steward may request proof of age if there is any question. Even if accompanied by a parent, those under 18 will not be admitted.
- Do not linger in the doorway to see if a panel is interesting. Please move into the room and find a seat. The steward at the door will remind you to please take a seat.
- If the steward says the room is full, please find another event to attend.
- If a steward asks you to move along, please do so promptly, as you may be creating a choke point in the traffic flow.



# Conscious Esto! (short version)

Don't overcrowd the rooms.

Please cooperate with the SEC stewards if they ask you to move.

Be sensible.

Get there as early as you can! Even panellists are being turned away.

**GoH Nnedi Okorafor  
at the Nommo Awards**



# Art Show Closeout

Art Show bidders should visit the Art Show in Hall 5 to check if they have been successful, between 17:00 and 18:45 on Sunday or between 10:00 and 12:00 on Monday. You can leave your artwork hanging if you do not wish to take it away immediately, but all artwork must be collected by 12:00 on Monday. Bubble wrap and bags are available if needed.



# Nommo Awards hosts, winners and staff





# Volunteers Still Needed

We still need volunteers for Con Ops, Voice of Online, and Move-Out on Tuesday. Please go to Con Ops (on main SEC concourse next to the Deli & Bakery) for Con Ops roles, to Programme Ops in Boisdale for Voice of Online, and the Volunteer desk in Hall 4 for Move-Out.

# Transport Options

If you're too late for the last train to Glasgow Central at 21:00 on Sunday, the X19 bus runs until 23:14 and stops on Govan Road outside the Village Hotel, and then on Finnieston Street to the east of the Hilton Garden Inn.



# Freebie Library Leftovers

If anyone who has donated bookmarks, business cards, flyers, postcards or any other non-book freebies would like to collect their leftovers, please do so before Hall 4 closes at 16:00 on Monday. Anything left after then will be recycled (books will go to local charitable partners).



# Stroll With the Stars at the Tall Ship Glenlee





# Sunday Business Meeting

Of business carried forward from Chengdu, E.1-E.6, E.8 & E.11 were ratified. E.7 (Hugos for independent films), E.9 (Best Fancast not allowed to pay staff), E.10 (changes to first publication languages and countries for extended Hugo eligibility) and E.12 (establishment of an Asian Science Fiction Convention) were not ratified.

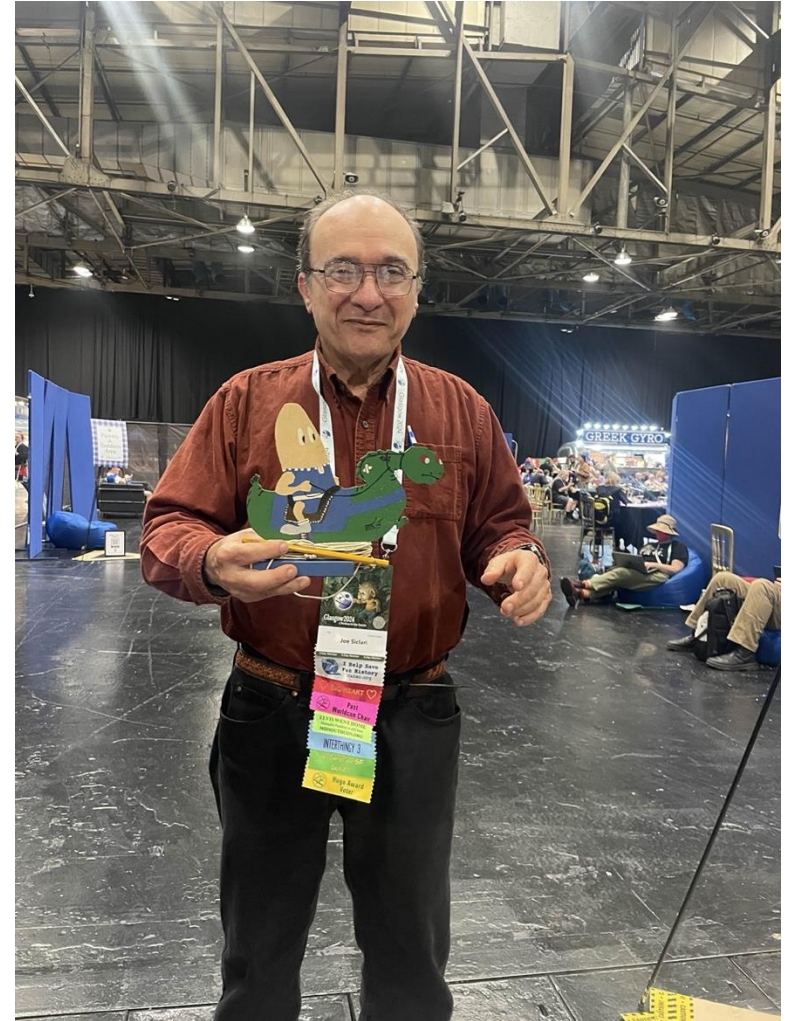
There will be a final session on Monday.

# Mobility Scooter Return

Mobility scooters hired through the convention must be returned to the Accessibility desk in Hall 4 by 16:00 on Monday.

# We're Betting on the Dragons

On Monday morning at 10:30  
in the fan lounge we will be  
racing dragons! 🐉.



# Credits

Thanks to Steve Davies, Meredith, all the Glasgow photo pool, Sean Berry, Effy, Rebecca Montgomery & Mike Scott.

Unicorn logo by Sue Mason.

[insert joke here, Vern]

